



David DeLucia Collection

Highlights of the Chess Library

Books

Lucena: Repetición de amores, y Arte de ajedrez, circa 1496-97.

Rare first edition of the earliest extant manual of modern chess, containing a discussion of eleven openings and 150 problems. 87 leaves with 161 woodcut chess board diagrams within woodcut borders.

In 1964, Lathrop C. Harper in New York offered a Lucena. Their catalog description is as follows:

48. LUCENA (Luis de). Repetición de amores: E arte de axedres con cl. juegos de partido. 2 parts in 1. 35 and 87 printed leaves (2 leaves in the first part in facsimile). Gothic type. 162 large woodcuts of chess boards, showing positions of the game in the second part and one on the title. 4to, richly blind-stamped modern calf, g.e. [Salamanca: Lope Sanz, 1494-95]. First Printed Book on Chess.

“FIRST EDITION. The second part of this volume represents the FIRST PRINTED BOOK ON CHESS, WITH REMARKABLE WOODCUT ILLUSTRATIONS. It is preceded by an illustrated treatise on love by the same author. In this first part, which is by no means the important feature of the volume, leaves a3 and a6 are supplied in excellent facsimile. The important Book of Chess is COMPLETE with all the amazing woodcuts of chessboards, showing various positions of the game. “Interesting also, and not without -decorative value, is the series of illustrations of chess in Luis Ramirez de Lucena, Repetición de Amores ...”

Apart from the woodcuts there are borders and ornamental woodcut initials throughout the book. Contrary to Haebler, Vindel attributes the printing to the Spaniard Lope Sanz alone and sets the date as above, Haebler suggested the company of Lope Sanz and the German wandering craftsman Leonhard Hutz. These were the earliest printers in Salamanca whose names we know.

Two leaves of the chess book have water stains; leaves A3 and A6 are remargined and possibly supplied from another copy; the title is somewhat stained and there are a few minor flaws. The general condition, however, is excellent and this is a very desirable copy of this “famosísimo libro”. Copies containing both parts as ours are of very great rarity, and of the eight copies listed in Stillwell only four have the first part. For more than twenty years – to our knowledge – no copies at all have been offered for sale. The only copy we know of to appear at an English auction sale, a very defective one, fetched £550 in 1928.”

Damiano: Questo Libro e da Imparare Giocare a Scachi, 1512. First edition.

One of the rarest and historically significant books regarding modern day chess. I know of only two -complete copies in the public domain. A+ for rarity and historical significance. The first copy appeared in the Muffang sale in Paris, 1991. I commissioned the French antiquarian book dealer, Mr. Chamonal, who bid on my behalf. I won, paying \$14,000 (hammer price). Five years later, a copy came up for sale in London. Lothar Schmid bought it for \$39,000. That was the last time I saw a complete copy.



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Damiano: Libro da Imparare Giocare a Scachi, 1524. Third edition.

This edition, was printed by Blado, the most famous of the early sixteenth-century printers in Rome, in his early Roman type and the first edition with the woodcut showing two players at the game.

Vida: Ad Letorum, 1525. Only three copies known to exist. Very rare.

Only three copies known to exist. Not in L/N or Cleveland. Title is supplied in facsimile. This supposed unauthorized edition, without the author's name, differs from the 1527 Vida poem (Vida's collected works) as it consists of 658 lines compared to 742 lines in the 1527 edition. All references to Vida's contemporaries are gone and the nomenclature adopted for the chessmen changes. As Murray states in his History of Chess (p.790), "The text of the 1525 edition, accordingly, becomes of great importance in connexion with the history of the poem. The older text was also printed in Paris in 1529." A+ for rarity.

Vida: Marci Hieronymi Vidae Cremonensis, 1527.

First edition of Vida's collected works.

Vida: Marci Hieronymi Vidae Scachorum Liber. Paris, 1529. Second separate edition.

Second separate edition, much harder to obtain than Vida's collected works, 1527. Not in L/N.

Lucena (Paris) Manuscript: early 16th century.

This is one of my favorite items in the collection. I purchased it at the Muffang auction in 1991. It is considered the most sophisticated work of the three works, the other two being the Lucena book and the Göttingen Manuscript. A+ in rarity and historical significance.

Lucena, is the author of the oldest known chess book, Repeticion de amores e arte de axedrez con cl iuegos de partido (First item on this list), which was published, most probably, in 1497 due to Lucena's dedication of his book to Prince John of Spain, the son of Ferdinand and Isabella, who died October 4, 1497. He wrote this book when he was a young student in Salamanca and being the son of an ambassador, he had the opportunity of travelling extensively through Europe.

There are two MSS. The Göttingen Manuscript which gets its name due to it residing in the Göttingen Library and the manuscript that I own, the Paris Manuscript.

All three works, the book of Lucena, the Göttingen Manuscript and the Paris Manuscript are undated and there has been much debate as to which work came first, the book of Lucena or the Göttingen Manuscript. The Paris Manuscript is believed to have come last since it has more in-depth analysis and reveals a much deeper understanding of the game of chess and its strategy.

The debate between which work is older, the book of Lucena or the Göttingen Manuscript is stated by the following opinions:

- Van der Linde stated that the Göttingen Manuscript was "the oldest chess game ever written";



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- Freeborough and Ranken (1893) dated the Göttingen Manuscript around 1490;
- Von Bardeleben and Mieses (1894) said, “The Manuscript could be a little older than the book of Lucena”;
- Kohtz said, “The oldest example of modern chess is a latin manuscript...found at the University Library of Göttingen”;
- Murray stated, “Even though it is generally accepted that the Göttingen Manuscript is the older work, this is definitely not an established fact, and, in fact, the Göttingen Manuscript is in certain ways more advanced than Lucena’s book. It studies exclusively the modern game, and makes no references to the old game; on the other hand, Lucena’s book describes the differences between the two games, and displays an understanding of the problems of the old game; it is obvious that it is part of a transitional period. The analysis in the Göttingen Manuscript reveals a deeper understanding of the modern game than the analysis in Lucena’s book. Both works have a certain amount of material that is identical, but this does not mean that both authors had referred to each other’s works, as they could have, both, in fact, referred to an older work. It is however odd that a later manuscript from the 16th century (Paris, German) describes the openings of the Göttingen Manuscript, albeit in somewhat modernized versions, as the work of Lucena. Should this attribution be correct, we would be forced to conclude that the Göttingen Manuscript is the later work of Lucena, being more mature in its analysis.”

There has also been much conjecture as to who wrote the two manuscripts. The French chess scholar, Victor Place, in 1922, strongly argues that the Göttingen Manuscript as well as the Paris Manuscript had a great deal in common with the book of Lucena and he thought that both manuscripts were written by Lucena. Place states, “Even though Murray could not provide us with further indications with regards to the name of the author of the Göttingen Manuscript, he has allowed us, thanks to the Paris Manuscript, to affirm his conclusions. The reader, having followed the preceding games, must be struck by the similarities in the three works. These similarities are summarized...: We consequently notice that 9 out of the 11 games from the Lucena book are in the Paris Manuscript, and that all the Göttingen games are in the Paris Manuscript, and even in the same order; it is also noteworthy that the openings in the Göttingen Manuscript are attributed to Lucena in the German manuscript from the 16th century at the National Library in Paris; the first game in the Lucena book, the first game in the Göttingen Manuscript and the first game in the Paris Manuscript are all presented in descriptive fashion; the Lucena book, the Göttingen Manuscript and the Paris Manuscript are all presented in the same format, the first part dedicated to openings, the second to problems; the games are called “rules” in all three works; the names used for the pieces in the Göttingen Manuscript and the Paris Manuscript have French origins; In all three documents, the first part is dedicated to attacking chess, the second to defense considerations...The problems discussed in the Paris Manuscript are an exact copy - with the exception of two - of the problems discussed in the Göttingen Manuscript...The many other similarities that we have discussed cannot be simply attributed to chance...From what we have discussed, we can conclude that Lucena, the first theoretician of the modern game, was the author of a manuscript in Spanish written in 1497 at the latest. Lucena was a student at the time, which explains the relatively simple nature of the book. At a later but unknown date, he wrote a new work, in Latin. This manuscript is the Göttingen Manuscript, and was probably written in France.



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Moreover, this new manuscript is almost exclusively dedicated to the modern game, with all vestiges of the ancient game disappearing under the modern analysis. Finally, after writing the Göttingen Manuscript, Lucena wrote, in France once again, the Paris Manuscript. This manuscript completely ignores the ancient game, and is written in a new and brilliant style that would reach its apogee with the writings of Labourdonnais, McDonnell and Morphy.”

Of course, as Murray pointed out, it is conceivable that the author or authors of these works had an even earlier book to read. The Paris Manuscript is the only work of the three that has the name Lucena written in it which of course does not mean that it is his signature (but in all likelihood it is his signature), however, nine of the eleven games that appear in the book of Lucena, as well as all of the games that appear in the Göttingen Manuscript (12), appear in the Paris Manuscript, and in the same order, with an additional eight games appearing in the Paris Manuscript. This leads one to conclude, even though circumstantial evidence, that the author of the Paris Manuscript had access to the book of Lucena and the Göttingen Manuscript.

In 1997, the Italian scholar, Alessandro Sanvito, wrote an article in Italian entitled, “A French Lucena”. Here are his conclusions. “The close resemblance of the three works is undoubted: they are conceived with the same plan, with the first part dedicated to the openings and the second to the “partiti.” The openings are called regles in all three works, the first openings are dedicated to the attack, the last to the defenses: in Lucena’s book, castling is in two moves and the King’s jump is possible, just as in the two MSS; the “partiti” of the Paris MS are exactly the same as those of the Göttingen MS with the exception of two that are missing, and in turn the “partiti” of the Göttingen MS seem to be a selection of those of the Lucena’s book...it is evident that among the three works there is an extraordinary relation, independently of their chronological order, but the purpose of my article was to remember that for a study about Lucena we cannot ignore the sometimes overlooked existence of the Paris MS.”

Damiano: Libro da Imparare Giocare a Scachi, undated, fourth edition.

Damiano: Libro da Imparare Giocare à Scachi, undated, fifth edition.

Damiano: Libro da Imparare Giocare à Scachi, undated, sixth edition.

Cessolis: Opera nuova nella quale se insegna...il giuoco delli scacchi. Vineggia, 1534.

Vida: Marci Hieronymi Vidae Cremonensis, 1536.

Vida: Marci Hieronymi Vidae Cremonensis, 1547.

Cessolis: Martin de Reyna translation. Dechado de la vida Humana. 1549. Rare.

First Spanish edition in book form. The first copy I saw was offered in 1996 by New York book dealer H.P. Kraus for \$18,000. Kraus states, “This edition is of legendary rarity. Apart from a copy offered by Hiersemann in 1914 and another offered by him in 1930, we know of none in the trade or at auction since 1891 when the Heredia copy was sold to the British Library. It was considered of such importance that a facsimile was prepared in 1952.”



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Vida: Marci Hieronymi Vidae Cremonensis, 1550.

Ringhieri: Cento Giuochi Liberali, et d'Ingegno, 1551.

First edition, dedicated to Catherine de' Medici, of a collection of intellectual games which amused the Italian aristocracy in the mid-sixteenth century. The book consists of one hundred games, many of considerable complexity, requiring from the players a great store of Renaissance erudition. The character of the games is varied, and several have a counterpart in modern parlor games. Some have a literary cast, such as the one in which lines of Petrarch are used. Each game has an elaborately ironic introduction and rules of great ingenuity. Examples are: "The Game of the Courtesan", "The Game of Fate", "The Game of Boredom", "The Game of Death" and one of the last in the book, "The Game of Chess" in which the players are attired to represent the pieces on the chess board.

Berachja Ha Nakdan: Mishlei Shualim. Mantua, 1557/58.

I would classify this book as another rare book, tangentially pertaining to chess, as this book of fables contains the first printed Hebrew description of the game of chess. As the Rowbotham and Saul chess works have collectors from the early English domain, so does this book as it is sought by collectors of early Judaica. I have seen only one other copy. In 2014, Libreria Philobiblon in Rome offered a copy for \$95,000 citing the book as an "Extremely rare edition".

Vida: Marci Hieronymi Vidae Cremonensis Albae Episcopi opera. Antverpiae, 1558.

Damiano: Le Plaisant Jeu des Eschecz Renouuellé, 1560. First French edition.

Translated from Italian by Claude Gruget, Paris, par Guillaume le Noir, 1560. I would place this work in the category of scarcer Damiano editions. I purchased this copy at the Blass sale at Christie's London, 1992. My objection with the book was that it had an ugly blue Blass stamp on the title page. Any collector who defaces a book with his own stamp, especially the title page, only highlights his ignorance about collecting.

At the time, I knew the conservator of the Morgan Library. I gave her the book and with her expertise she removed the blue stamp. She rebound the book with a limp soft unblemished vellum binding which is wonderful to the touch. The book's condition is one of the finest in the library. In the November, 1906, issue of BCM, J.G. White wrote an article, "The Various Editions of Damiano". For this book, he writes, "This, apparently, exists in three states. First, with the Sertenas title-page given by v.d. Linde; second, with the Le Noir title page given by Mr. Pinsent, and with two paragraphs of "printer's pi" at the top of the verso of the last leaf, of which the first two lines is a repetition of the last two lines of text on f. 39a, and the second paragraph of six lines is a repetition of the six lines at the top of f. 34b; third, with the Le Noir title-page and no "printer's pie".

Ruy Lopez: Libro de la Invencion Liberal Y Arte del juego del Axedrez, 1561. First edition.

One of the most desirable chess books of the sixteenth century. In 2007, a well-known antiquarian French book dealer sold a copy for \$25,000. This book is a must for the serious chess collector. Its perceived rarity is derived more from a few collectors owning multiple copies rather than only a few copies existing in the public domain.



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Damiano: Rowbothum's The Pleasaunt and Wittie Playe of the Cheasts, 1562.

One of the rarest of all chess books. After Caxton's, *The Game and Playe of the Chesse*, 1474, Rowbothum's, *The Pleasaunt and Wittie Playe of the Cheasts*, 1562, is the second chess book printed in England and the first chess book in English that has to do with the modern game of chess. A+ for rarity and historical significance. Not in L/N.

I have seen three complete copies. The first appeared at the Ford auction in London in 1985 which is this copy. I did not see another copy until 2006. It was at the New York Antiquarian Book Fair. Maggs, an English book dealer, sold it at the fair, for \$28,000. The third copy was in the Lothar Schmid Collection.

This is one of those chess books that is highly sought after by collectors of early English books.

Covarrubia: *Institutione de' Giuocatori*, 1562.

Vida: *Marci Hieronymi Vidae Cremonensis. Antverpiae*, 1566.

Vida: *Marci Hieronymi Vidae Cremonensis Albae Episcopi, opera*, 1566. With manuscript.

Vida: *Marci Hieronymi Vidae Cremonensis. Cremonae*, 1567. Not in L/N.

Vida: *Marci Hieronymi Vidae Cremonensis. Antwerp*, 1578.

Actius: *Thomae Actii Forosempronensis de Ludo Scacchorum*, 1583.

First edition of this early classic of chess literature by an attorney from Fossombrone. Aside from presenting a complete description of the game, the author tries to prove from the point of view of both canon and civil law that chess is exempt from general bans on games of chance because it is a game of skill.

Ruy Lopez: *Il Giuoco de gli Scacchi di Rui Lopez*, Spagnuolo, 1584. First state.

Ruy Lopez: *Il Giuoco de gli Scacchi di Rui Lopez*, Spagnuolo, 1584. Second state.

One variant, presumably the "first state" with gomito, Gobito and Gombito on lines 1, 3 and 6 of p.133. The other variant, presumably the "second state" with the consistent spelling of the word "gomito" on lines 1, 3 and 6 of p.133.

Castiglione: *Le Parfait Courtisan*, 1585.

Ducchi: *La Scacheide*, 1586.

An allegorical poem on chess. In 2010, I received a catalog from an Italian antiquarian book dealer offering a copy of this work. I called to inquire and he informed me the book was sold. We had an interesting discussion as he told me what surprised him was not the price, €3,500 (\$4,800), as it is very rare in Italy, but that he had three buyers for the book as buyers are not only chess collectors but collectors of early Italian books.

Gianutio: *Libro nel Quale si Tratta della Maniera di Giuocar' à Scacchi*, 1597.



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Another high spot for the serious collector, more for scarcity than for content – mostly remembered for the author’s comments regarding castling. Often touted as rare (Murray even mentions its “rarity”).

Salvio: Trattato dell’ Inventione...del Gioco di Scacchi, 1604.

Another high point for the collector. Scarce.

Porto: Libro da Imparare a Giocare a Scacchi, 1606.

Porto: Modo Facile per Imparar presto di giocare à Scacchi, 1607.

In the early 1990s, I was sitting next to Lothar Schmid at the Blass sale at Christie’s auction in London. With this book coming up for bid I asked his opinion. He said, “Very scarce. Buy it if you can.” I did and since that time I can’t remember seeing another copy. Quaritch, in their 1909 catalog, wrote, “very scarce”, offering it for 11 pounds, 11 shillings, compared with an offering of the Ruy Lopez, 1561, for 15 pounds, 15 shillings.

Ducchi: Il Giuoco degli Scacchi, 1607.

Ruy Lopez: Le Jeu des Eschecs, 1609.

Quite scarce. It has been my experience that this edition is rarer than the 1561 Ruy Lopez. Although not the first edition, it is rarer than the original edition.

Ruy Lopez: Le Royal Jeu des Eschecs, 1615. Second French edition.

Although the second French edition, one can wait decades before seeing this book.

Selenus: Das Schach- oder König-Spiel, 1616. Original vellum binding.

The first German work on chess openings with excellent historical material.

Carrera: Il Gioco degli Scacchi, 1617.

Often cited as “rare” by dealers, an early Italian work on chess valued more for its historical than analytical content. Although scarce, it is obtainable.

Two points come to mind: There is a misnumbering of the pages such that there is a gap between pages 352 and 357 and; on every copy that I’ve seen, there is some blurring of print on various pages. I believe this had to do with the original way the book was printed with somewhat thin paper and too much ink on both sides of a leaf thereby causing a duplication and blurring of sorts on the pages. On one copy, I counted 36 different pages with some degree of blurring.

Roccha: Trattato di. fr. Angelo Roccha, 1617.

Souteri: Danielis Souteri Flandro-Britanni Palamedes, 1622.

Middleton: A Game at Chaess, circa 1625.



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A well-known Stuart play that uses chess as a metaphor for the political world - a political drama whereby Middleton represents the political situation of the day by disguising the leading politicians of Spain and England in his play, under the names of chess pieces.

R.C. Bald in his book, *A Game at Chesse*, published in 1929, states there are several ways to differentiate the first edition from the second: in the first line of the Epilogue (last page) the first edition has *White Queene* whereas the second edition has *Whit Queene*; at the very end of the book the first edition ends with *FINIS* where the second *I* appears like a *J* with a line intersecting the *J* in the middle whereas the second edition has *FINIS* with the first *I* appearing like a *J* with a line intersecting the *J* in the middle; on page F2 (III, I, 192) *How dares you pawne unpennanc't* - the first edition has "dares you" while the second edition has "dare you"; on page F4v (III, I, 364) *My pittie flam'd* - the first edition has "My pittie stand" while the second edition has "My pittie stands".

This book is highly desired by collectors of early English dramas. In fact, the value for this book is driven more by those collectors than chess collectors.

A number of copies lack the prologue and/or title page. Two of the three CPL's copies lack the prologue and title page as does Princeton's copy. My copy has the title in facsimile. The only copy I've seen in private hands over a 35 year period. A+ for rarity.

Meurs: Joannis Meurs *I Graecia Ludibunda*, 1625.

Salvio: *Il Puttino*, 1634.

Salvio: *Trattato dell' Invention... del Gioco di Scacchi*, 1634.

Usually bound together, sometimes apart.

Saul: *The Famous Game of Chesse-play*, 1640. Third edition.

All Sauls are rare. Sauls have a tendency to be cropped thereby missing some, if not all, of the date.

Vida: *Heroicae Poeseos Deliciae...* 1646. **Not in Cleveland or L/N.**

Huttern: *Ludus Latrunculorum*, 1650.

A two-player board game, played throughout the Roman empire, generally accepted to be a game of military tactics. Since sources are few, there are various interpretations of the game. It is mentioned in Ruy Lopez's, *Libro de la invencion liberal y arte del juego del axedrez*, 1561.

Marino: *L'Adone*, poema del Cavallier Marino. Amsterdam, 1651. Two volumes.

Greco: *The Royall Game of Chesse-Play*, 1656. First English edition.

Murray describes Greco's work as "One of the most important productions in the history of chess." Francis Beale included almost one hundred "Gambetts" from a Greco manuscript in this work. Another high spot for the collector due to its historical significance but not a rare book. Finding a copy without a trimmed frontispiece, or title page with date cropped, remains the challenge.



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Another point, among the dedicatory poems is one by Richard Lovelace which is signed in some cases and unsigned in others.

There are two variants of this book. The first variant, and I think the scarcer one, contains: the epistle dedicatory to the Earl of Lindsey; To the industrious chesse-player; To his honoured friend on his game of chesse-play, with printed signature of R. Lovelace; On the incomparable game of chesse-play, with printed signature of E. Revet and; Upon chesse-play. To Dr. Budden.

The second variant has all the above preliminary matter except, To his honoured friend on his game of chesse-play, with printed signature of R. Lovelace.

Sarasin: Les Oeuvres, 1656.

La Maison Academique Contenant les Jeux. Paris, 1659.

Weickhmann: New-erfundenes Grosses Königs-Spiel, 1664.

George Walker's copy with his signature.

La Maison des Jeux Academiques, 1668.

Greco: Le Jeu des Eschets, 1669. First French edition.

Saul: The Famous Game of Chesse-play, 1672. Fifth edition.

Ruy Lopez: Le Royal et Nouveau Jeu des Eschets, 1674. Third French edition.

Although the third edition, it is rarely seen.

Greco Manuscript: 95 games, beautifully written, circa 1680.

Manuscript titled, "The Royall Game of Chess" comprising 95 games beautifully executed in pen, ink and green wash. The moves are in algebraic notation with each game illustrated by a diagram showing the position of the pieces. Binding is blind-stamped sheepskin. A real gem of a work.

Piacenza: I Campeggiamenti degli Scacchi, 1683.

Although having the reputation of little analytical merit compared to the works of Salvio and Carrera, it appeals to collectors for its elusiveness and rarity. Seldom seen. Two variants, one with a portrait.

Greco: Le Jeu des Eschets, 1689. Second French edition.

Severino: La Filosofia, bound with Dell' Antica Pettia, 1690.

Its value has held for years.

Hyde: De Ludis Orientalibus, 1694.

Hyde was a professor of Hebrew and Arabic at Oxford and the librarian of the Bodleian from 1665 to 1701. This work is known and appreciated for its careful research. Murray writes in History of Chess (p.841), "The first really scientific contribution to the history of chess." At one time, this book was viewed as rare but this is not the case. One of my copies is the personal copy of Sir Frederic Madden



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(1801-1873), Keeper of Manuscripts in the British Museum.

Greco: Divertissemens Innocens, 1696.

Vida: Marci Hieronymi Vidae Cremonensis. Oxoniae, 1701.

Greco: Le Jeu des Eschets, 1707.

Greco: Le Jeu des Eschets, 1713.

Greco: Le Jeu des Eschets, Chez Claude Robustel, 1714.

Greco: Le Jeu des Eschets, Chez Denis Mouchet, 1714.

Seymour: The Court Gamester, 1720.

Vida: Marci Hieronymi Vidae Cremonensis, 1722.

Salvio: Il Giuoco degli Scacchi, 1723.

Large paper copy is preferred.

Abraham Ben Ezra: Sefer Ma'adane Melekh: 'al tsehok ha-shakh, 1726. Scarce.

Academie Universelle des Jeux, 1730.

Vida: Marci Hieronymi Vidae Cremonensis, 1731.

Hervey: A Letter to the Craftsman on the Game of Chess, 1733.

Bertin: The Noble Game of Chess, 1735. Scarce.

Vida: Scacchia Ludus: or, the Game of Chess. A Poem. 1736.

Stamma: Essai sur le Jeu des Echecs, 1737. First French edition.

The first European book on chess to use the modern standard of notation. Page 146 concludes with a two-line manuscript inscription in Arabic in the hand of Stamma, which reads, "This book printed in Paris under the name of Philippe Stamma."

English Manuscript: 100 Chess Problems - Stamma. Paris, 1737. Rimington-Wilson Library.

Academie Universelle des Jeux, 1739.

Stamma: Essai sur le Jeu des Echecs, 1741. Second French edition.

Stamma: The Noble Game of Chess, 1745. First English edition.

Philidor: L'Analyse des Echecs, 1749. First French edition – fruit bowl.

First French edition with fruit bowl on title page. There are large paper and regular octavo copies. A classic and a must for the serious collector, not because of its rarity but due to its historical significance regarding the importance of pawns ("Pawns are the soul of chess") and positional play. Murray writes in *History of Chess*, "The secret of this remarkable success is the lucidity, the assurance, and the brevity of the book. No previous writer had attempted to explain the reasons for particular moves with the detail and directness which Philidor had adopted."



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Philidor: L'Analyse des Echecs, 1749. First edition, second/third printing – birds.

Philidor: L'Analyse des Echecs, 1749. First edition, second/third printing – cornucopia.

Both variants are as scarce as the first edition but their value is lower as the first edition trumps the scarcity issue due to its historical significance.

Philidor: Chess Analysed, 1750. First English edition.

I've been surprised that I've not seen more copies of this edition, especially in the U.S. Like the first French variants, this edition is quite scarce.

Ercole del Rio: Sopra il Giuoco degli Scacchi, 1750.

Murray writes in History of Chess, "As an introduction to the openings del Rio's work was far superior to any work in existence in 1750."

Greco: Chess Made Easy, 1750. Second English edition.

I have two variants: 1) presumably the "first issue", "first state", as there is only the errata on pages xxiii and [xxiv]; 2) presumably the "first issue", "second state", as there is the errata on pages xxiii and [xxiv], and a separate errata page after p.212.

English Manuscript: Richard Seymour, Court Gamester. 40 leaves, circa 1750.

Italian Manuscript: Greco, Il Giuoco degli Scacchi del Calabrese. 145pp., circa 1750.

Greco manuscripts are rare and highly sought-after.

Italian Manuscript: Osservazioni sopra il Gioco delli Scacchi. 28pp., circa 1750.

Vida: Scacchia, Ludus: A Poem on the Game of Chess, 1750.

Seymour: The Compleat Gamester. London, 1750.

Greco: Le Royal Jeu des Echecs, 1752.

La Plus Nouvelle Academie Universelle des Jeux, 1752.

Philidor: L'Analyse des Echecs, 1752.

Vida: La Scaccheide di Girolamo Vida, 1753.

Philidor: Die Kunst im Schachspiel, 1754. First German edition.

Philidor: L'Analyse des Echecs, 1754.

Vida: Der im Schach=Spiel vom Mercur ubermundene Apollo...Ramler, 1754.

Not in Cleveland or L/N.



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Académie Universelle des Jeux, 1756.

Philidor: Blaise le Savetier, Opera-Comique, 1759.

Académie Universelle des Jeux, 1760.

Bisteghi: Il Giuoco Pratico o sieno Capitoli Diversi. Bologna, 1760. Second edition.

Philidor: Chess Analysed, 1762. Second English edition.

Lolli: Osservazioni Teorico-Pratiche sopra il Giuoco degli Scacchi, 1763.

The first true comprehensive compendium of chess openings. Lolli's book is divided into three parts: the first deals with openings from Ercole del Rio's book, *Sopra il giuoco degli scacchi*; the second part consists of a treatise on defense against the first move pertaining to new variations from del Rio's book with deep annotations by Lolli; and the last section deals with the ending which is a collection of 100 problems by various composers, 20 by Ercole del Rio and 12 by Lolli.

Murray, in *History of Chess*, calls Lolli's work, "a great encyclopedic work on the game." BCM, in 1896, states, "Lolli's work, which reflects the greatest credit on the indefatigable industry of its author, is remarkable for its elaborate notes and great accuracy."

Académie Universelle des Jeux, 1763.

Philidor: Ariette Ajoutée au Devin du Village, 1763/4.

Philidor: Sancho Panca, Le Bucheron and Le Sorcier, 1763/4.

Philidor: The Songs of the Deserter, 1764.

Philidor: Le Sorcier, 1764.

Lambe: The History of Chess, 1764. First edition.

The 1764 edition is considered the first historical treatise on chess in the English language.

Lambe: The History of Chess, 1765. Second edition.

Académie Universelle des Jeux, 1765.

Marinelli: Das Dreyseitige Schachbrett, 1765.

Cozio: Il Giuoco degli Scacchi, 1766. **Scarce.**

Académie Universelle des Jeux, 1766.

Hyde: Syntagma Dissertationum, 1767. Two volumes.

The entire text of Hyde's, *De ludis orientalibus*, originally published in 1694, including *Mandragorias seu historia shahiludii*, is reprinted in Vol. II of the 1767 work. More scarce than the 1694 Hyde.

Barbiellini: Trattato de' Giochi e de' Divertimenti. Rome, 1768.

Ponziani: Il Giuoco Incomparabile degli Scacchi, 1769. First edition.



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Averani: Monumenta Latina Postuma Josephi Averani. Florentiae, 1769.

Académie Universelle des Jeux, 1770.

Mehler: Le Jeu de la Guerre, 1770.

Philidor: Die Kunst im Schachspiel, 1771.

French Manuscript: Le Bucheron par Philidor, 1772.

Ponziani: Il Giuoco Incomparabile degli Scacchi, 1773. Second printing of first edition.

Philidor: Chess Analysed, 1773. Third English edition.

Académie Universelle des Jeux, 1774.

Greco: Le Jeu des Échecs. Paris, 1774.

Vida: La Scaccheida, 1774.

Traité des Amateurs, 1775. First French edition.

Académie Universelle des Jeux, 1777.

Philidor: Analyse du Jeu des Échecs, 1777. Both variants.

The variants have a slightly different title page. One variant has, A Londres., (next line) date in Roman numerals. The second variant has, A Londres., (next line) Chez P. Elmsley, dans le Strand, (next line) date in Roman numerals. Large paper edition is preferable and more attractive.

Philidor: Analysis of the Game of Chess. London, 1777, with Bartolozzi frontispiece.

Fred Wilson writes in his 1979 chess catalog, "V.d. Linde (I p.398) calls for a frontispiece in this edition but I have been unable to locate a copy in private hands with this plate, nor have I ever seen it listed by other dealers. More confusing is the fact that the White catalogue also lists a portrait in this edition but not in French edition of 1777, which, it is well known, should contain the portrait! I believe that either V.d. Linde erred...or only a very small number of copies of this edition (as in the 1790 edition) were issued with the frontispiece."

Stamma: Nouvelle Maniere de Jouer aux Echecs, 1777.

Verci: Lettere di Giambatista Verci, 1778.

Philidor: Praktische Anweisung zum Schachspiel, 1779.

Dusaulx: De la Passion du Jeu, 1779.

Theoretisch-praktischer Unterricht im Schachspiele. Traité des Amateurs, 1780.

Philidor: Beoeffenende Onderwyzing in het Schaakspel, 1780.

Ponziani: Il Giuoco Incomparabile degli Scacchi, 1782. Second edition.

Windisch: Lettres sur le Joueur d'Echecs de M. de Kempelen, 1783.



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Windisch: Inanimate Reason, 1784.

Cerutti: Recueil de Quelques Pieces de Littérature, 1784.

Sardenheim: Das Schachspiel, 1784.

Decremps: La Magie Blanche, 1784.

Greco: Das Schach des Herrn Gioachino Greco Calabrois, 1784.

Huarte: Prüfung der Köpfe zu den Wissenschaften, 1785.

Traité des Amateurs, 1786. Second French edition.

Columbian Magazine, 1786.

First printing of Ben Franklin's, *Morals of Chess*.

Philidor: Bekwaame Handleiding tot het Edele Schaakspel, 1786. First Dutch edition.

Van der Linde states in *Geschichte und Literatur des Schachspiels*, 1874, I, p.400, that the 1786 translation of Kersteman is not at all a translation from the French edition, as it claims, but a translation of Ewald. "Die Übersetzung is nicht gemacht, wie Kersteman sich stümperhaft und selbstverrätherisch ausdrückt, "naar het Fransche", sondern nach der deutschen Übersetzung des Ewald."

Twiss: Chess, 1787 and 1789. Two volumes.

Philidor: Chess Analysed, 1787. Fourth English edition.

Franklin: *Morals of Chess*. *Gentleman's Magazine*, July, 1787.

Philidor: *Carmen Seculare*, 1788.

Hombre: *Das Neue Königliche*, 1788.

Racknitz: *Ueber den Schachspieler des Herrn von Kempelen*, 1789.

Stein: *Nouvel Essai sur le Jeu des Échecs*, 1789. **Regular and Holland paper editions.**

Académie Universelle des Jeux, 1789.

Barrington: *An Historical Disquisition on the Game of Chess*. London, 1789.

Philidor: *Analysis of the Game of Chess*, 1790.

Fairly common but scarcer with the Bartolozzi frontispiece. This edition, like the *Elements of Chess*, Boston, 1805, has copies with and without the frontispiece which I believe were originally published that way. This was the last edition revised by Philidor.

Almanach des Jeux, 1790.

Ben Franklin's *Morals of Chess*: *Massachusetts magazine*, 1791.



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Philidor: Chess Analysed, 1791.

Hombre: Das Neue Königliche, 1791.

Vida: Il Gioco degli Scacchi. Poema Latino, 1791.

Zuylen van Nyevelt: La Supériorité aux Echecs, 1792.

The first printing has a political article unconnected with chess, “Trois grands Maux curables par trois Grains de Bon Sens” inserted from p.107-p.158. This is missing from the second printing as well as the Dutch edition.

Philidor: Le Jeu des Échecs, 1792.

Ben Franklin’s Morals of Chess: The American Museum, or Universal Magazine, 1792.

Douce: Some Remarks on the European Names of Chessmen, 1793.

Irwin: An Account of the Game of Chess, as played by the Chinese, 1793.

Franklin: Works of the late Dr. Benjamin Franklin, New York, 1794. Morals of Chess.

Allgaier: Neue theoretisch-praktische Anweisung zum Schachspiel, 1795/96. First edition.

Considered the first German systematic manual on chess. Murray writes in History of Chess, “A work of real ability and originality.”

Kindermann: Vollständige Anweisung, das Schachspiel, 1795.

Weltmensch (Der beliebte), 1795.

Geisler: Das Schachspiel, 1796.

Philidor: Praktische Anweisung zum Schachspiel, 1797.

Stamma: Unterricht im Schachspiele, 1797.

Wahl: Der Geist und die Geschichte des Schach-Spiels, 1798.

Uflacker: Ueber den Geist des Schachspiels, 1799.

Pratt: The Theory of Chess, 1799.

Delille: L’homme des champs. Basle, 1800.

Koch: Die Schachspielkunst. Madgeburg, 1801.

Ponziani: Il Giuoco Incomparabile degli Scacchi, 1801.

Christie: An Inquiry into the Antient Greek Game, 1801.

Fred Wilson, catalog #14, states, “George Walker claimed that ‘An Inquiry into the Ancient Greek Game’ was published in an edition of 40 copies.”

Giacometti: Nouveau Jeu d’Echecs, 1801.



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First printed in Genoa, 1793, reissued in Torino, 1794, and first published in France in 1801.

Chess Made Easy, 1802. Carey frontispiece. First chess book printed in America.

This is the first chess book printed in America and therefore an extremely valuable item for chess book and early Americana collectors. It is a reprint of a primer published in London by Symonds in 1796.

There are two variants of the frontispiece: “Engraved for Matthew Carey” and “Engraved for James Humphreys”. There are two variants of the text as well which can be differentiated by the footnote on p.83. Some copies have a garbled text while others have a correct text. The variant with the garbled footnote is the “first state” of the first edition while the corrected footnote is the “second state” of the first edition.

Some dealers claim that this is the first appearance of Ben Franklin’s, *Morals of Chess*, in book form but this is wrong. It appears in some of Franklin’s collected works in the 1790s.

Montigny: *Les Stratagèmes des Échecs*, 1802. First edition.

Montigny: *Neuentdeckte Schachspielgeheimnisse*. Strassburg/Paris, 1802.

Lallement: *Les Quatre Jeux de Dames*, 1802.

Allgaier: *Neue theoretisch-practische Anweisung zum Schachspiel*, 1802. Second edition.

Académie Universelle des Jeux. Lyon, 1802.

Heinse: *Anastasia und das Schachspiel*, 1803. First edition.

Philidor: *Analyse du Jeu des Échecs*. Paris, 1803.

Philidor: *Studies of Chess*. London, 1803.

Hutton: *Recreations in Mathematics and Natural Philosophy*. London, 1803.

Philidor: *Studies of Chess*. London, 1804.

Philidor: *An Introduction to the History and Study of Chess*. London, 1804.

Twiss: *Miscellanies*, 1805.

The Elements of Chess, 1805.

First original chess book printed in America. Touted by antiquarian book dealers in America as the first true chess book published in America and therefore highly desirable. Although the first original chess book published in America, the book is common. Hagedorn incorrectly states, “The book has become very rare. Only six copies have been located.” This is nonsense. I have eight copies and have seen at least 20+ copies offered by dealers.

Dr. Buschke, as early as 1940, stated that many copies of this book were published without the frontispiece. Of the copies that I have seen, about half lack the frontis. I agree with Dr. Buschke that many of these books were originally published without it.



David DeLucia Collection Highlights of the Chess Library

Dollinger: Ein hundert zehen ganz neu zusammengesetzte Schach-End-Spiele, 1806.

Academia Dos Jogos, 1806. First games collection in Portuguese.

Five volumes, chess being in Vol. 5, p.81 - p.181. This is the first Portuguese collection of games, containing the first printed treatise on the game of chess in the Portuguese language.

Opiz: Das Opiz'sche Kriegsspiel, 1806.

Philidor: An Easy Introduction to the Game of Chess, 1806.

Roman de Couvret – Poem. Paris, 1807.

Philidor: Studies of Chess. Sir William Jones, 1808.

Philidor: Bekwame Handleiding tot het Edele Schaakspel. Amsterdam, 1808.

Sarratt: A Treatise on the Game of Chess, 1808.

Firmas-Peries: Le Jeu de Stratégie ou les Échecs Militaires, 1808.

Mizrahi: Limudei ha-iyuni ve-ha-ma....ha-nikra Shakhshpil. Lemberg, 1809.

Two parts in one volume. First edition of an introduction to chess in Hebrew and transliterated German, published as the appendix to a scarce abridgement of Elijah Mizrahi's mathematical treatise, Sefer --ha--Mispar. Sometimes issued separately. This is the first Hebrew text on chess to use algebraic notation. Scarce. Not in Cleveland.

Philidor: An Easy Introduction to the Game of Chess, 1809.

Philidor: Studies of Chess. Sir William Jones, 1810.

Académie Universelle des Jeux. Lyon, 1810.

Philidor: Praktische Anweisung zum Schachspiel. Gotha, 1810.

Hocquart: Éléments Théoriques et Pratiques du Jeu des Échets, 1810.

Jones: The Poetical Works of Sir William Jones, 1810.

Vida: Ludus Scacchiae: Chesse-play. London, 1597, circa 1810.

Allgaier: Neue theoretisch-practische Anweisung zum Schachspiel, 1811. Third edition.

Ponziani: Il Giuoco Incomparabile degli Scacchi, 1812.

Philidor: Analyse du Jeu des Echecs. Paris, 1812.

Koch: Codex der Schachspielkunst, 1813.

Sarratt: The Works of Damiano, Ruy-Lopez and Salvio, 1813.



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Philidor: An Easy Introduction to the Game of Chess, 1813.

Shastree: Essays on Chess, 1814. **First book of chess problems printed in India. Scarce.**

Philidor: Studies of Chess. Sir William Jones, 1814.

English Manuscript, 1814-1816. Seven volumes of problems and endgames by W. Lewis.

Heinse: Anastasia und das Schachspiel, 1815. Second edition.

Königstedt: Afhandling om schack-spel. Fjerde upplagan. Stockholm, 1816. Not in L/N.

Philidor: An Easy Introduction to the Game of Chess, 1816.

Lewis: Oriental Chess, 1817.

First chess work printed in England, devoted entirely to chess problems. Although touted as the scarcest book written by Lewis, it is obtainable, preferably with original covers.

Sarratt: The Works of Gianutio and Gustavus Selenus, 1817.

Montigny: Stratagems of Chess, 1817. Regular and large paper editions.

Montigny: Stratagems of Chess, 1817. Second and third editions.

Kenny: Practical Chess Grammar, 1817. First and second editions.

Philidor: An Easy Introduction to the Game of Chess. Philadelphia, 1817.

Philidor: Studies of Chess, 1817.

Sloane: The Buke of ye Chess [Fronde Caducae]. Auchinleck, 1818.

Seldom seen. In the Catalogue of the Chess Collection of the late George Allen, 1878, it states, "Only forty copies printed."

Montigny: Stratagems of Chess, 1818. Fourth edition.

Kenny: Practical Chess Grammar, 1818. Fourth edition.

Kenny: Practical Chess Exercises, 1818.

Stamma: Stamma on the Game of Chess, 1818.

Check: An Easy Guide to the Game of Chess, 1818.

Journal of Science and Arts. Article on Euler, on the move of the Knight. New York, 1818.

Allgaier: Neue theoretisch-praktische Anweisung zum Schachspiele, 1819. Fourth edition.

Greco: Gioachino Greco on the Game of Chess. W. Lewis, 1819.

Stamma: Stamma on the Game of Chess, 1819.

Philidor: Chess Rendered Familiar by Tabular Demonstrations, 1819.

Philidor: De Kunst van Schaakspelspeelen. Amsterdam, 1819.



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Oxford Graduate: Observations on the Automaton Chess Player, 1819.

Boogaard: Anastasia en het Schaakspel, 1819.

Duben (Flittner, C.G.): Talisman des Glucks. Zweite auflage, 1819.

Ciccolini: Tentativo di un nuovo giuoco di scacchi. Roma, 1820.

Bingham: The Incomparable Game of Chess, 1820.

Bingham erroneously thought that the work of the “Anonymous Modenese” of 1769 was by “Ercole Dal Rio”. This is the only translation of Ponziani’s work into English.

Montigny: Kriegslisten des Schachspiels, 1820.

Ranson: Anweisung zum schachspiel. Munchen, 1820.

Hunneman: Chess [Automaton], 1820.

Philidor: Analyse du Jeu des Échecs. Paris, 1820.

Philidor: An Easy Introduction to the Game of Chess, 1820.

Bisteghi: Il Giuoco Pratico o sieno Capitoli Diversi. Bologna, 1820.

Check: An Easy Guide to the Game of Chess, 1820.

Philidor: An Easy Introduction to the Game of Chess. Boston, circa 1820.

Butrimov: The Game of Chess. St. Petersburg, 1821.

First chess book printed in Russia. Scarce.

Sarratt: A New Treatise on the Game of Chess, 1821.

Willis: An Attempt to Analyse the Automaton Chess Player, 1821. **Scarce.**

Boys: Curiosities for the Ingenious, 1821.

Colombo: Il Giuoco degli Scacchi, 1821.

Italian translation of Chess Made Easy, 1797. Large paper copy with original wraps preferred.

Philidor: Analyse du Jeu des Échecs. Philadelphie, 1821.

Spanish Manuscript: Origen del juego de Ajedrez. Initialed, T.B., 1822.

Cochrane: A Treatise on the Game of Chess, 1822. Inscribed by author to his daughter.

Sarratt: A Treatise on the Game of Chess, 1822.

Carrera: A Treatise on the Game of Chess, 1822.

Philidor: Nouvelle Notation des Parties et Coups d'Échecs. Paris, 1823.

Allgaier: Neue theoretisch-praktische Anweisung zum Schachspiele, 1823. Fifth edition.

Petrov: The Game of Chess, 1824.



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Second chess book printed in Russia. In America, this book is rare but I must say that all early Russian chess books fall into this category as one sees them more often in Europe.

Colombo: Il Giuoco degli Scacchi, 1824. Two printings, one on large paper.

Philidor: An Easy Introduction to the Game of Chess. Philadelphia, 1824.

Philidor: Analysis of the Game of Chess, 1824.

Villot: Origine Astronomique du Jeu des Échecs, 1825.

Dibdin: Comic Tales and Lyrical Fancies, 1825.

London-Edinburgh Chess Match: The first and second games. London, 1825.

One of the rare “large” or royal paper copies. With a tipped-in note in George Allen’s handwriting: “Presented by G.A./The covers should be bound in with the rest as there is no title (page) – Large Paper.” In reality, the wrapper is the title page. Will Lyons states, “Rare”.

Reinganum: Ben-oni. Frankfurt am Main, 1825.

Philidor: Studies of Chess, 1825.

English Manuscript: Treatise on Chess by W. Lewis. 85 leaves.

Silberschmidt: Die neu entdeckten Geheimnisse im Gebiete des Schachspiels, 1826.

Bradford: The History and Analysis of the Supposed Automaton Chess Player, 1826.

Philidor: Analysis of the Game of Chess. Boston, 1826.

French Manuscript: Traité Élémentaire du Jeu d’Echecs, 1826.

Presented to the His Royale Highness, the Duke of Chartres, from the Count Godefroi.

Enderlein: Anweisung zum Vierschachspiel. Berlin, 1826.

Strass: Schach-Politik. Leipzig, 1826. Frontis., title, iv-vi, 78pp.

Vida: M.H. Vida’s Lehrgedicht über das Schachspiel. Hoffmann, 1826.

Jones: Observations upon the Automaton Chess Player, 1827.

A little pamphlet not found in Hagedorn which talks about the automaton and gives an explanation of its workings. I have no appearances at auction nor seen any copies offered by dealers.

Mauvillon: Anweisung zur Erlernung des Schach-Spiels, 1827.

Ranson: Anweisung zum Schachspiel, 1827.

Ciccolini: Il Nuovo Tesoro degli Scacchi, 1827.

Netto: Shatranj oder das Schachspiel, 1827.

Lewis: Chess Problems. London, 1827.

Second problems book published in England.



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Lewis: Solutions of Chess Problems. London, 1828.

The Solutions of Chess Problems was issued a year later, 1828, and is quite scarce with the dated paper cover. I've only seen the original paper wraps once. In Lewis's foreword of Chess Problems, he states that he was not including the solutions in order for the reader to find them himself. The solutions have become scarcer than the problems. Pagination for Solutions of Chess Problems continues from Chess Problems.

Mauvillon: Handleiding tot het leeren van het Schaakspel, 1828.

London-Edinburgh Chess Match: W. Lewis, 1828.

M.B.: L'Art de Jouer et de Gagner au Jeu des Échecs. Paris, 1828.

Alberti: Leichtfasslicher, praktischer Unterricht zur Erlernung des Schachspiels...1829.

Ponziani: Il Giuoco Incomparabile degli Scacchi, 1829.

London-Edinburgh Chess Match: German edition, 1829.

London-Edinburgh Chess Match: Edinburgh/London edition, 1829.

Lewis: Remarks on the Report of the Committee of the Edinburgh Chess Club, 1829.

Cessolis: Volgarizzamento. Milano, 1829.

One of 24 large paper copies printed on special paper with a presentation inscription from Gaetano Melzi to A. Pezzana, two Italian bibliographers and linguists. I have three large paper copies and two normal octavo size copies, one with original paper wrappers.

Vida: La Scacchiade. Cremona, 1829.

Silberschmidt: Das Gambit. Braunschweig, 1829.

Schmidt: Hundert und zwanzig Schach-Räthsel, 1829.

London-Edinburgh Chess Match: New York, 1830.

This small book, only eight pages, also contains THE GAME played by a lady of Philadelphia, with Maelzel's Automaton. One of the rarest early American chess books. The only copy I've seen.

Philidor: Analyse du Jeu des Échecs. Paris, 1830.

Strutt: The Sports and Pastimes of the People of England, 1830.

Ercole del Rio: Sopra il Giuoco degli Scacchi, 1831.

Desroches: Trattato Elementare del Giuoco degli Scacchi. Verona, 1831.

Bone Manuscript: The Games of Allgaier, 1831.

Observações e Regras Sobre o Jogo do Xadrez: Vatar, 1831.



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Mauvillon: Belehrende Unterhaltung für junge angehende Schachspieler. 1831-1836. 5 vols.

Bone Manuscript: Stratagems of Chess.

Colombo: Il Giuoco degli Scacchi, 1832.

Sonzogno: Il Maestro di Esercizj e di Giuochi. Milano, 1832.

Philidor: The Celebrated Analysis of the Game of Chess. G. Walker, 1832.

Walker: A New Treatise on Chess, 1832.

Lewis: Fifty Games at Chess...Village of Stroebeck, 1832.

Mendheim: Aufgaben für Schachspieler, 1832.

Madden: Historical Remarks on the Introduction of the Game of Chess. London, 1832.

Brewster: Letters on Natural Magic by Sir David Brewster. New York, 1832.

Azevedo: Jeu des Échecs, 1833.

Lewis: A Treatise on the Game of Chess by Gioachino Greco, 1833.

French Manuscript: Nouvelle Analyse du Jeu des Echecs, 1833. 764pp.

A beautifully written manuscript with over 2,000 hand-drawn chess diagrams.

English Manuscript: Chess Match between McDonnell and Fraser. 11pp.

English Manuscript: Walker, A New Variation of the Giuoco Piano, 1833.

Bourdonnais: Nouveau Traité du Jeu des Échecs. Paris, 1833.

Walker: Anweisung zum Schachspielen. Frankfurt, 1833-1836.

Walker: A New Treatise on the Game of Chess. London, 1833. Second edition.

Stein: Nieuwe Proeve van Handleiding tot het Schaakspel, 1834.

Stein: Beknopte Handleiding tot het Schaakspel, 1834.

Allgaier: Neue theoretisch-practische Anweisung zum Schachspiele, 1834. Sixth edition.

Ceruti: Poème sur les Echecs, 1834. Original wrappers.

Lewis: A Selection of Games at Chess...La Bourdonnais v English Amateur, 1835.

La Bourdonnais – McDonnell Chess Match, 1835. German edition.

English Manuscript: Walker, Games at Chess Played by Philidor, 1835. 74 games.

Brewster: Letters on Natural Magic by Sir David Brewster. New York, 1835.

Walker: A Selection of Games at Chess actually played by McDonnell, 1836.

Philidor: De Kunst van Schaakspelspelen. Amsterdam, 1836.

Gasbarri: Raccolta di Venticinque Nuovi Problemi di Scacchi. Firenze, 1836.



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- Ciccolini: *Del Cavallo degli Scacchi*, 1836.
- Jahn: *Palamedes*, Hamburgi, 1836. Not in L/N.
- Le Palamède: 1836-39, 1841-47. No more published.
- Jaenisch: *Découvertes sur le Cavalier (aux échecs)*, 1837.
- Stamma: *Proeven van het Schaak-Spel*, 1837.
- Roy: *The Accomplished Chess Player*, 1837.
- Waidder: *Das Schachspiel*, 1837. Four volumes.
- Alexandre: *Encyclopédie des Échecs*, with original lithograph, 1837.
- Enderlein: *Theoretisch-praktische Anweisung zum Vierschachspiele*. Berlin, 1837.
- The Philidorian: Walker, 1838. First English chess periodical.
- Ponziani: *Il Giuoco Incomparabile degli Scacchi*, 1838.
- Mouret: *Traité Élémentaire et Complet du Jeu d'Échecs*, 1838.
- English Manuscript: George Walker's English translation of Lolli. 700+ pages.
- Bilguer: *Zur Theorie des Schachspiels*, 1839.
- Massmann: *Geschichte des mittelalterlichen...des Deutschen Schachspiels*, 1839.
- Lewis Manuscript: Numerous chess games in Lewis's code.
- Tressan: *Das Schachspiel, seine Gattungen und Abarten*. Quedlinburg & Leipzig, Basse, 1840.
- Philidor: *Praktische Anweisung zum Schachspiel*. Halle, 1840.
- Orell: *Schachbuchlein*. Aarau, 1840.
- English Manuscript: *A Short History of Chess*. 16pp. Rimington-Wilson Library.
- The Chess Player's Chronicle: 1840-61, volumes 1-13; New series, 1-4; Third series, 1-4.
- Allgaier: *Neue theoretisch-praktische Anweisung zum Schachspiele*, 1841. Seventh edition.
- Sause: *Das Vierschachspiel nebst einer abbildung*. Halle, 1841.
- Hartley: *The Chaturanga; or, Game of Chess*. London, 1841.
- D'Orville: *Problèmes d'Échecs*, 1842.
- English Manuscript: *Analysis of Mr. McDonnell's Variation of Muzio Gambit*, Walker, 1842.
- English Manuscript: *Variations of the Muzio Gambit*, Walker, 1842.
- English Manuscript: *Games*, Walker, 1842.
- Bourdonnais: *Nouveau Traité du Jeu des Échecs*. Bruxelles, 1842.
- Kafer: *Vollständige Anweisung zum Schachspiele*, 1842.



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Roy: The Accomplished Chess Player. London, 1842.

Pearson: Chess Exemplified, 1842.

Perenyi: Mnemonik des Schachspieles. Wien, 1842. Complete.

Jaenisch: Analyse Nouvelle des Ouvertures du Jeu des Echecs, 1842/43.

Bilguer: Handbuch des Schachspiels, 1843. First edition.

B.D.: The Game of Chess, St. Petersburg, 1843.

Tesche: Theoretisch-praktische Anweisung zum Dreischachspiel. Wien, 1843.

Bledow: Die zwischen dem Berliner und Posener Klub durch Correspondenz, 1843.

Staunton-Amant Chess Match: Der Schachkampf in Paris, 1844.

Brede: Almanach fur Freunde vom Schachspiel. Altona (1844).

Walker: Chess Studies, 1844. Original heavy cardboard wraps.

Oettinger: Bibliotheca Shahiludii, 1844.

Brown: Chess Problems. London, 1844.

Stamma: Le Jeu des Échecs, 1844.

Williams: Souvenir of the Bristol Chess Club, 1845.

Silberschmidt: Lehrbuch des Schachspiels. 1845. iv, 301pp., errata, 2 fold-out engravings.

Tomlinson: Amusements in Chess, 1845.

The Anglo American: New York, 1845-46. Contains games from Stanley-Rousseau match.

Stanley-Rousseau Chess Match, 1846. Rare.

Considered the first match for the U.S. Championship.

A+ for rarity. Daniel Fiske in *The Book of the First American Chess Congress 1857*, states, "This extremely rare little pamphlet was printed just before Mr. Stanley's departure from New Orleans after the close of the match. Only a small edition was published, and very many copies were suffered to go to waste in the printer's loft." Charles Maurian wrote in the *New Orleans Times Democrat* at the beginning of the 20th century, that this book was very rare and almost impossible to get. In fact, in 1883 in a letter to E.B. Cook, Maurian discussed the great rarity of the little match booklet – "The little work...has always been extremely scarce."

In 1938, A.J. Souweine in his catalog states that this pamphlet is "super-rare". This is one of those rare items that you must buy when it is offered, otherwise you can go a lifetime without ever seeing it again. Not in Cleveland or L/N.

Robiano: Les Échecs Simplifiés et Approfondis. Bruxelles, 1846.

Kieseritzky: Cinquante Parties Jouées au Cercle des Échecs, 1846.

Philidor: Analisis del Juego de Ajedrez. Mexico, 1846.



David DeLucia Collection Highlights of the Chess Library

This is the second chess book to appear in Mexico. It is preceded by a 28-page book of rules by Philidor: *Explicacion de los leyes y reglas* (Mexico, 1836). I have found that condition is always an issue with this book as the paper is acidic and of poor quality.

Alexandre: *Beauties of Chess*, 1846. Letter by author.

Alexandre: *Collection des plus beaux Problèmes d'Échecs*, 1846.

Alexandre: *Praktische Sammlung bester...Schachspiel-Probleme*, 1846.

Hirschbach: *Beiträge zur Theorie und Praxis des Schachspiels...Leipzig, Brauns, (1846 - 1848).*

Schachzeitung, 1846-1927.

Schach Almanach, 1846. First year.

Lewis: *Traité du Jeu des Échecs*. W. Lewis, Paris, 1846.

The Chess Palladium and Mathematical Sphinx, 1846. Complete.

First American chess journal. Exceedingly rare with original wrappers, the final issue (December) being the rarest. A+ for rarity for all three issues with original wraps. The wrappers are important as there is information, problem solutions, on all three issues. The magazine is not complete unless wraps are present. L/N, as well as Lothar Schmid, have only the first two issues. I have known some collectors who have paid a dear sum for the three issues, without the original wrappers. In my opinion, this is a questionable collecting decision as the set is incomplete. If you are going to spend dearly on this set, get it with the wraps.

The American Chess Magazine. Stanley, 1847.

Schmid: *Literatur des Schachspiels*, 1847.

Sissa, 1847-1873.

Staunton: *The Chess Player's Handbook*, 1847.

Lichtenstein: *Der Schachkünstler*. Berlin, 1847.

Jaenisch: *Jaenisch's Chess Preceptor*, 1847.

Howard: *Positiën van het Schaakspel*, 1847. Not in Cleveland.

Svensk Spelbok: Gotheborg, 1847.

Otto: *Praktisches Lehrbuch der Mnemotechnik oder Gedachtnisskunst*. Stuttgart, 1847.

Beeby: *Staunton-Lowe Match*, 1848.

Lasa: *Leitfaden für Schachspieler*, 1848.

Lewis: *Letters on Chess*, 1848.

Staunton-St. Amant: *Gustavus. Merkwaardige schaakstrijd te Parijs*, 1849.

Bodding: *Driehondred Schaak-Problema's*, 1849.



David DeLucia Collection Highlights of the Chess Library

Staunton: The Chess Player's Companion, 1849.

Kling: The Chess Euclid, 1849.

Poirson-Prugneaux: Introduction Pratique au Jeu des Echecs, 1849.

La Régence: 1849-51.

Walker: Chess and Chess Players, 1850.

London 1851: German edition.

London 1851 chess tournament: Staunton, 1852.

Mollerstrom: Partierne (London 1851 chess tournament). Kjobenhavn, 1853.

Kling and Horwitz: The Chess Player, 1851-53.

Stein: Handleiding tot het Schaakspel. Amsterdam, 1851.

Kling and Horwitz: Chess Studies, 1851.

Alliey: Poèmes sur le Jeu des Échecs, 1851. 1/100 copies, signed by author.

Orelli: Leichtfassliche Anleitung zum Schachspiele, 1852.

Thon: Meister im Schachspiel, 1852.

Vielle: Almanach des echecs. Paris, 1852. Given to J.G. White by Alain C. White.

Bilguer: Handbuch des Schachspiels. Berlin, 1852.

Williams: Horae Divaniana, 1852.

Anderssen: Aufgaben für Schachspieler, 1852.

Staunton: Chess Problems, 1852. (Chess Player's Chronicle).

An oddity. Spine of book reads "700 Chess Problems: By Staunton". Title page reads: Chess Problems: -consisting of upwards of seven hundred games and problems by the most eminent players. London, 1852. Index -follows (viii), page one reads, The Chess Player's Chronicle. Years 1851 and 1852 bound together.

Italian Manuscript: Greco, 1853. 112pp.

English Manuscript: Geometry of Chess by Dutton, 1853. 53 problems.

Bourdonnais: New Ideas on Chess Play. Kryukova, Moscow, 1853. [Russian].

The British Chess Review: 1853-54.

Andressen: Der kleine Schachspieler. Hamburg, 1854.

Jaenisch: Règles du Jeu des Échecs. St. Pétersbourg, 1854.

Portius: Katechismus der Schachspielkunst. Leipzig, 1854. First edition.

Cessolis: Figgins, The Game of the Chesse, 1855.



David DeLucia Collection Highlights of the Chess Library

- Gütthe: Das lied von dem Schachspiele. Sulzbach, 1855.
- Jaenisch: Translation...Analysis of the Openings of the Game of Chess, 1855-56.
- Vetu: Leçons Élémentaires sur le Jeu des Échecs, 1855. Two volumes.
- Tomlinson: The Chess-Player's Annual, 1856.
- Stamma: Stamma's hundert Endspiele. Berlin, 1856.
- Preti: Recueil d'Études Progressives, 1856.
- La Régence: Paris, 1856.
- Demonchy: Quelques Mots sur les Combinaisons des Échecs. Marseille, 1856.
- Philadelphia-New York Chess Match, 1856-57. 1/50 copies.
- First American Chess Congress: New York, 1857.
- Mead: Prospectus of the National Chess Congress, New York, 1857. 3 copies.
- Lange: Sammlung neuer Schachpartien. Leipzig, 1857.
- Lasa: Leitfaden für Schachspieler. Berlin, 1857.
- Manchester Chess Association: Report of Annual Meeting, 1857. Signed by Löwenthal.
- Colombo: Il Giuoco degli Scacchi. Milano, 1857.
- Damiano: Die Schachpartien und Endspiele des Portugiesen Damiano. Berlin, 1857.
- Löwenthal: Era Chess Problem Tournament. London, 1857.
- Löwenthal: Era-Schachproblem Turnierbuch. Wien, 1857.
- Morphy/Fiske: The Chess Monthly, 1857-1861. No more published.
- Allen: The Life of Philidor, 1858. 1/50 copies. **Scarce.**
- Bulletin of the American Chess Association, 1858.
- Borao: El Ajedrez. Zaragoza, 1858.
- Opgaaf: Morphy. Voor Liefhebbers van het Schaakspel....Couvee, 1858.
- I've seen only one other copy. Although only two games in this twelve-page work, I believe this is the first appearance of Paul Morphy's games in "book form".**
- Nouveau Règlement du Jeu des Échecs. St. Pétersbourg, 1858.
- New York Chess Club: Rules and Regulations of the New York Chess Club. New York, 1858.
- Shakhmatny Listok, 1859-61. **First Russian chess periodical.**
- La Rivista degli Scacchi: Dubois/Ferrante. Roma, 1859. Original wraps bound at end of book.
- Lange: Paul Morphy. Skizze aus der Schachwelt, 1859.



David DeLucia Collection Highlights of the Chess Library

- Morphy: Paul Morphy, the Chess Champion. London, 1859.
- Preti: Choix des Parties... Paul Morphy, 1859.
- Morphy: Testimonials to Paul Morphy, 1859.
- Dufresne: Paul Morphy's ...Schachwettkämpfe gegen Anderssen, Löwenthal und Harrwitz. 1859.
- Doazan: Labourdonnais-Morphy. A M. George Allen. Paris, 1859. Original wraps. Not in L/N.
- Frere: Morphy's Games of Chess and Frere's Problem Tournament, 1859.
- Stanley: Paul Morphy's Match Games. New York, 1859.
- Staunton: The Chess-Player's Hand-Book. New York, 1859. Not in L/N.
- Lasa: Berliner Schach-Erinnerungen, 1859.
- The Philidorian: Reprint of The Philidorian by J.G. White, 1859. 1/22 copies.
- Staunton: Chess Praxis, 1860.
- Hazeltine: The Clipper Chess Problem Tournament. New York, 1860.
- The first chess problem book printed in the Western Hemisphere.**
- Journoud: Recueil de Problèmes Dedie aux Amateurs d'Échecs. Paris, 1860.
- Oxford Amateur: The Hand-Book of Chess, 1860.
- La Régence, 1860-64. No more published.
- Forbes: The History of Chess, 1860.
- Cessolis: Figgins, The Game of the Chesse, 1860.
- Miles: Chess Gems, 1860.
- Sonntags-Blätter für Schach-Freunde: Nos. 1-35, 1861. No more published.
- Usigli: Miscellanea sul Giuoco degli Scacchi, 1861.
- Ponziani: Il Giuoco Incomparabile degli Scacchi, 1861.
- Harrwitz: Lehrbuch des Schachspiels, 1862.
- Cessolis: Figgins, The Game of Chesse, 1862. 1/80 copies.
- London 1862: Suhle, Der Schachcongress zu London im Jahre 1862.
- London 1862: Löwenthal, Das Londoner Schachturnier von 1862. Berlin, 1864.
- London 1862: Löwenthal, The Chess Congress of 1862. London, 1864.
- Lange: Handbuch der Schachaufgaben. Leipzig, 1862.
- Schultz: 100 Uppgifter för Schackvänner. Stockholm, 1862.
- Vida: Le Jeu des Eschecz. Paris, 1862.



David DeLucia Collection Highlights of the Chess Library

- Lange: Jahrbuch des Westdeutschen Schachbundes. Leipzig, 1862-63. Two volumes.
- Dufresne: Die Probleme des Londoner Schach Turniers von 1862. Berlin, 1865.
- Allen: The Life of Philidor, 1863.
- Simpson: Catalogue of books on the Origin, History and Practice of the Game of Chess, 1863.
- Enderlein's theoretisch-praktische Anweisung zum Vierschachspiele. Berlin, 1863.
- Chess Leaf: [Shakmatny Listok]. St. Petersburg, 1863.
- The Chess Player's Magazine, 1863 (July) – 1867 (Oct.).
- Neue Berliner Schachzeitung, 1864-1871. No more published.
- Gay: Bibliographie Anecdotique du Jeu des Échecs. Paris, 1864. Original wrappers.
- Abraham Ben Ezra: Délices Royales ou le Jeu des Échecs. Paris, 1864. Bound with Hebrew edition.
- Dufresne: Anthologie der Schachaufgaben. Berlin, 1864.
- Le Palamède Français Revue des Échecs: Journoud, Paris, 1864-65. Nos. 1-15. No more published.
- Neumann: A. Anderssens Schachpartieen aus den Jahren 1864 und 1865. Berlin, 1866.
- Allen: The life of Philidor, 1865.
- Suhle/Neumann: Die neueste Theorie und Praxis des Schachspiels. Berlin, 1865.
- Greco: De Schaakpartijen van Gioachino Greco, 1865.
- Emmett–Fenton Chess Match, 1865.
- Lange: Feinheiten des Schachspiels auf dem gebiete der composition. Leipzig, 1865. Original wraps.
- Brown: Chess Strategy. London, 1865.
- Cretaine: Études sur le Problème de la Marche du Cavalier au Jeu des Échecs. Paris, 1865.
- The Household Chess Magazine: Jan.–March 1865. Three issues. No more published.
- The Chess World, 1865-69. No more published.
- Le Sphinx, 1865-66. Two volumes. No more published.
- The Transactions of the British Chess Association, 1866-69. No more published.
- Hardy: Chess for Beginners, 1866.
- La Stratégie Journal D'Échecs, 1867–1935.
- Paris 1867 chess tournament: D'Esclands, Congrès International des Échecs, 1868.
- Paris 1867 chess tournament: D'Esclands, Le Jeu des Échecs.
- Schoumoff: Recueil de Problèmes Scachographiques, 1867. **First Russian problems' book.**
- Preti: Stratégie Raisonnée des Ouvertures du Jeu d'Échecs. Paris, 1867.



David DeLucia Collection Highlights of the Chess Library

Neumann: Das Schachspiel und seine Abarten. Berlin, 1867.

Cook: American Chess Nuts. New York, 1868. Original wrappers.

Schultz: Carl XII's Schackparti. Stockholm, 1868.

The Westminster Chess Club Papers, 1868-79. No more published.

Linde: Studien. Hofton, 1868.

The Chess Player's Quarterly Chronicle: London, 1868-1875.

Taylor: Chess Brilliants. Norwich, 1869.

Dubois: Le principali aperture del giuoco di scacchi. 2 vols. Roma, 1869.

The Dubuque Chess Journal, 1870-78, 1886-92. Nos. 1-160. No more published.

Complete runs are exceedingly hard to find. This is the only one I've seen.

Alphonsine Manuscript, circa 1870.

103 chess problems in this album are from the Manuscript volume, one of the gems of the Escorial Library, which was executed for Alfonso X. King of Castile, about the middle of the 13th Century [Quaritch catalog No. 428, item # 51, 1929].

English Manuscript: The Evans Gambit by Löwenthal, 1871.

The Dubuque Chess Journal Problem Tournay, 1871. Tourney nos. 1-6.

Second American Chess Congress: Cleveland 1871.

Crefeld 1871 chess tournament: Minckwitz, 1874.

Durand/Preti: Stratégie Raisonnée des Fins de Partie. Paris, 1871.

Schultz: Undervisning I Schackspelet. Stockholm, 1871.

Huddersfield College Magazine, 1872-1880. No more published.

Complete run is scarce.

Zukertort/Dufresne: Instruction for Chess Games, 1872. First Russian edition.

Bledow: Correspondenz Partien. Leipzig, 1872.

Huggins: Chess Problems. Dubuque, 1872.

Martindale: Chess Problems. Dubuque, 1872.

Oesterreichische Schachzeitung, 1872-75. No more published.

Nederlandschen Schaakbond, 1873-91. No more published.



David DeLucia Collection Highlights of the Chess Library

Lehner/Schwede: Der Erste Wiener Internationale Schachcongress 1873. Leipzig, 1874.

Steinschneider: Schach bei den Juden. Berlin, 1873. Rare.

Pierce: Chess Problems, 1873.

Gaebeler: Die Gesetz des Schachspiels. Weimar, 1873.

Thompson: Chess Problems. Dubuque, 1873. Without photo of Thompson.

First Afro-American chess problemist.

Thompson: Chess Problems. Dubuque, 1873. With scarce photo of Thompson.

Portilla: Chess Problems. Dubuque, 1873.

Vida: Das Schachgedicht des Hieronymus Vida. Berlin, 1873.

Nottingham-Derby Chess Match, 1873-74. Scrapbook.

Linde: Geschichte und Litteratur des Schachspiels, 1874.

Linde: Das Schachspiel des XVI. Jahrhunderts, 1874.

Bilguer: Handbuch des Schachspiels. Leipzig, 1874.

Nordisk Skaktidende: 1874-5, 1877.

Third American Chess Congress: Chicago 1874. Hannibal, 1876.

Scarcest of the American chess congresses and one that is always in demand.

Maryland Chess Review: Jan. 1874- Dec. 1875. Nos. 1-24. No more published. **Rare.**

Blackburne: Een Tiental Schaakpartijen. Rotterdam, 1874.

Brownson: Chess Plurima. Dubuque, n.d.

Brown: Book of Chess Problems, Part I. Dubuque, 1874.

Brown: Book of Chess Problems, 1874.

Hanshew: Book of Chess Problems. Dubuque, 1874.

Pierce: Supplement to Chess Problems. London, 1874.

Vazquez: Analisis del juego de Ajedrez. Mexico, 1874. First edition.

The City of London Chess Magazine, 1874-76. Nos. 1-25. No more published.

First Italian National Chess Congress: Rome, 1875.

The American Chess Magazine: April and May, 1875. Hartford, CT. No more published.

Linde: Schaakbibliotheek (c.850-1875), 1875.

Linde: Het Schaakspel in Nederland, 1875.

Linde: De Schaakwerld. Wijk bij Duurstede, van Tussenbroek, 1875.



David DeLucia Collection Highlights of the Chess Library

- Gebeler: The Rules on the Game of Chess, 1875. [Russian].
- Kohtz/Kockelkorn: 101 ausgewählte Schachaufgaben, 1875.
- Sheffield: The Embarrassed Chess-Player. Dresden, 1857. New Haven, 1875.
- Kober: Příruční kniha Šachovní, 1875. **First Czech chess book.**
- Detroit Free Press: Calculorum Gemme, Detroit Free Press Tourney 1875. 113 problems.
- Zimmermann: Das Schachgedicht Heinrichs von Bergen. Wolfenbuttel, 1875.
- Maskell: Ivories, Ancient and Mediaeval. Piccadilly, 1875.
- Nottingham-Cambridge Chess Match, 1876. Scrapbook.
- Shakhmatny Listok, 1876–1881. No more published. Second Russian chess periodical.
- Wilkinson: Problems in Chess, 1876. Original green binding.
- Lima Chess Club: Estatutos del Club de Ajedrez de Lima, 1876.
- Philidor: Bibliotheque des Salons. Manuel du Jeu d'Échecs, Paris, 1876.
- Nuova Rivista, 1876-1893.
- Fourth American Chess Congress: Philadelphia 1876.
- Düsseldorf, Cologne, Frankfurt chess tournaments 1876, 1877, 1878: Minckwitz, 1879.
- The American Chess Journal, 1876–1877. Formerly Dubuque Chess Journal.
- Steinitz–Blackburne Chess Match, 1876.
- Kennedy: Waifs and Strays, 1876.
- Pierce: English Chess Problems, 1876.
- Linde: Leerboek van Het Schaakspel. Utrecht, 1876.
- Linde: Beginselen van het schaakspel. Utrecht, Van Hoften, 1876.
- Campbell: Verslag van de aanwinsten der koninklijke bibliotheek gedurende het jaar 1876. 1877.
- Almanacco dello Scacchista: Pel 1877. Livorno, (1876).
- Leipzig 1877 chess tournament: Schalopp, Leipzig, 1878.
- Nuova Rivista degli Scacchi: Raccolta dei Migliori Problemi, 1877-79. Livorno, 1879.
- The Chess Player's Chronicle, 1877-1899.
- Loyd: Chess Strategy, 1878.
- Allen: Catalogue of Professor Allen's Chess Collection. Philadelphia, 1878.
- Second Italian Chess Congress: Livorno, 1878. Marchettini, 1880.
- Paris 1878 chess tournament: Schalopp, Leipzig, 1879.



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Taylor: Chess Chips, 1878.

Valle: 100 Problemi di Scacchi. Livorno, 1878.

The American Chess Journal: Moore, March 1878–July 1879. No more published.

Vazquez: Algunas Partidas de Ajedrez. Jugadas en México 1869-1880. Mexico, 1880.

First Chess Tourney: The Danites, 1879.

The American Chess Journal by Barbe. October, 1879–April 1881. No more published.

Leipzig-1879 and Berlin-1881: First and Second German Congresses. Schallopp, 1883.

I Finali di Morphy: Pubblicazione della Nuova Rivista degli Scacchi, 1879.

The Chess Monthly: Zukertort and Hoffer, 1879-96. No more published.

Wekerle: Die Philosophie des Schach, 1879.

Pearson: One Hundred Chess Problems, 1879.

Arnell/Sorensen: Nordiske Skakproblemer fra Tiden 1858-78. Kjobenhavn, 1879.

Nuova Rivista degli Scacchi: Raccolta dei Migliori Problemi, 1879-1880. Livorno, 1881.

Fifth American Chess Congress: New York, 1880. Gilberg, 1881.

Bird: Proposed Modification in the Game of Chess. London, 1880.

Zosnitz: The Game of Chess. Vilna, 1880. [Hebrew]. Rare.

Blackburne-Gunsberg Match: W.N. Potter. London, 1881. Ex Libris E.G.R. Cordingley.

Linde: Das Erste Jartausend der Schachlitteratur (850-1880), 1881.

British Chess Magazine: 1881-1996.

Third National Italian chess tournament: Milan, 1881. Cavallotti, 1883.

Noordelijk Schaakbond: 1881-87.

Brentano's Chess Monthly: 1881-82. No more published.

Oesterreichische Lesehalle: 1881–1893.

Brooklyn Chess Chronicle: 1882-87. No more published.

Vienna 1882 chess tournament: Sellman, Baltimore, 1882. **Rare.**

Demonchy: 100 Fins de Parties inverses. Marseille, 1882.

Miles: Poems and Chess Problems. Fakenham, 1882.

The Sussex Chess Magazine: Mead, Nov. 1882–May 1883. No more published.

Nürnberg 1883 chess tournament: Third German Chess Congress. Schallopp, 1884.



David DeLucia Collection Highlights of the Chess Library

London 1883 chess tournament: **Original red, blue, green and brown bindings.**

London 1883 chess tournament: Grondis, 1/40 copies.

Gold: 200 Schachaufgaben. Wien, 1883.

Thursby: Seventy-Five Chess Problems, 1883.

Pearson: One Hundred Chess Problems, 1883.

MacDonnell: Chess Life-Pictures, 1883.

Bilow: Der Schach-Struwelpeter. Leipzig, 1883.

Zimmermann: Das Schachgedicht Heinrichs von Bergen. Tübingen, 1883.

Stephan: Meister Stephans Schachbuch. Dorpat, 1883.

Preti: Paul Morphy, 1884. [Russian].

Neumann/Linde: Chess. St. Petersburg, 1884. [Russian].

Fourth Italian national chess tournament: Venice, 1884. Salvioli, 1884.

Zukertort and Dufresne: Guidance in Chess Play, 1884. Second Russian edition.

Rowland: Chess Fruits. Dublin, 1884.

English Manuscript – 1884: Hazeltine, Dubuque Chess Journal. Vol. IV, July, 1872.

Vazquez: Analisis del juego de Ajedrez. Mexico, 1885. Second edition. Not in L/N.

Franz: Katalog der Schach, 1885.

Bruederschaft 1885: Heyde. Typescript, published around 1930. Rare.

Hamburg 1885 chess tournament: Minckwitz, 1886.

Miles: Chess Problems, composed 1882 to 1885. Norwich, 1885.

White: Chess Problems, 1885.

Minckwitz: Humor im Schachspiel. Leipzig, 1885.

Verney: Chess Eccentricities, 1885.

Morphy. Nederlandsche Schaak-Courant: Issues Nos. 4, 6, 8, 10, 11, 14, 15 and 18.

Salvioli: Teoria e Pratica del Giuoco degli Scacchi. Venezia, 1885. Four volumes.

Steinitz: The International Chess Magazine, 1885-91. No more published.

Fifth Italian national chess tournament: Rome, 1886. Salvioli, 1887.

Carpenter: Chess Problems. O.A. Brownson, 1886.

Hofmann: 101 Ausgewählte Schachaufgaben. München, 1886.

Lyons: Chess-Nut Burrs, Newport, 1886. Original green and brown bindings.



David DeLucia Collection Highlights of the Chess Library

- Winter-Wood: Chess Souvenirs, 1886.
- Cowan: Pifias del Ajedrez. Mexico, 1886. **Not in Cleveland or L/N.**
- Dufresne: Der Junge Schachspieler. Weimar, 1886.
- Minckwitz: Der Entscheidungskampf zwischen W. Steinitz und J.H. Zukertort, 1886.
- American Chess Review: July 1886–Jan. 1887. No more published.
- Jornal Do Commercio: Problemas, Enigmas, Esphinges e Fantasias Xadrez, 1886.
- Bruederschaft 1886-1888: Heyde.
- Mackenzie: Chess: its Poetry and its Prose, 1887.
- Frankfurt 1887 chess tournament: Bardeleben, 1889.
- Ohio 1887 chess tournament: 1887.
- Ohio Chess Association: 1887-93. Five volumes.
- Irish Chess Chronicle: New series, volume 1, issues 1-16. 1887. Not in L/N. 2 copies.
- The Columbia Chess Chronicle: 1887-90. No more published.
- Brüderschaft: 1887 and 1888, volumes 3 and 4.
- Abbott: 121 Chess Problems, 1887.
- Brownson: Elementary Exercises in the Construction of Chess Problems. Rockdale, 1887.
- Brownson: Selections of Popular Two Move Chess Problems. Dubuque, 1887.
- Brown: Book of Chess Problems, Part II. Dubuque, 1887.
- Robbins: A Collection of Chess Problems. Rockdale, 1887.
- Pospíšil: České Úlohy Šachové. Praha, 1887.
- Pospíšil: České Úlohy Šachové Supplement (Böhmische Schachaufgaben). Prag, 1887.
- Bradford 1888 chess tournament: Bradford, Yorkshire, 1888.
- Bradford 1888 chess tournament: London, 1888. Morgan Shilling Chess Library.
- Salvioli: Trattato Completo dei Finali di Partita. Venezia, 1888.
- U.S. Chess Association: First Annual Report, 1888.
- Nuova Rivista degli Scacchi: Galleria Biografica. Prima Serie. Livorno, 1888.
- Six short biographies about G.M. Borgi, G. Moreno, G.B. Maluta, C.B. Vansittart, L. Sprega and V. Salimbeni. Will Lyons states, "Edition of only 30 copies".**
- New York 1889 chess tournament: Sixth American Chess Congress. Steinitz, 1891.
- New York 1889 chess tournament: Morgan, 1889.



David DeLucia Collection Highlights of the Chess Library

New York 1889: A Second Selection of Games. Morgan, 1889. Not in L/N.
Amsterdam 1889 chess tournament: Van Forest/Tresling, Utrecht, 1891.
Breslau 1889 chess tournament: Gottschall/Metger/Seeger. Leipzig, 1890.
Breslau and Amsterdam 1889 chess tournaments: Morgan, 1891.
La Revista de Ajedrez: Vol. 1, Nos. 1-9. Habana, Cuba, 1889.
Vazquez: Analisis del Juego de Ajedrez. Habana, 1889. Two volumes.
Brownson: A Selection of Popular Three Move Chess Problems. Dubuque, 1889.
Brown: Book of Chess Problems. Part IV. Dubuque, 1889.
Bauer: Schach Lexikon. Wien, 1889.
Baltische Schachblätter: 1889–1910. No more published.
Deutsches Wochenschach: 1889–1922; 1924-25.
Taylor: Chess Skirmishes, 1889.
Minckwitz: Der kleine Schachkönig, Leipzig, 1889. Attractive cover.
Stubbs: Canadian Chess Problems. St. John, 1890.
Vazquez: Enigmas Problemas y Posiciones Curiosas de Ajedrez. Habana, 1890.
Wadsworth: Unique Chess Problems. Auburn, 1890.
Manchester 1890 chess tournament: Morgan, 1891.
Vazquez: Mr. Blackburne en la Habana, y el cable-match Steinitz-Tchigorin. Habana, 1891.
Kentucky 1891 chess tournament: 1893.
Sussex Chess Journal: Vol. 2, No. 25 (Jan. 1, 1891) – Vol. 4, No. 57 (Sept., 1893).
Schach-Jahrbuch, Erster Jahrgang. Bachmann, 1891.
Vazquez: Mr. Blackburne en La Habana y el Cable-Match Steinitz-Tchigorin, 1891.
Rogers: 1878-1891 New York State Association. History and Report, 1891.
Watcher: Chess and Checkers. [Russian]. Volume 1, Nos.1-6 (July-Dec.), 1891.
Chess: M.I. Chigorin. Periodical [Russian]. Nos.1-32. 1891. St. Petersburg, 1892.
Tonetti: Corso Teorico-Pratico sul Giuoco degli Scacchi. Roma, 1891 and 1908.
Chess Journal 1892 and 1893. [Russian].
Vetter: Das Schachzabelbuch. Frauenfeld, 1892.
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Miniature, 2 1/8" x 2 7/8" (5 1/2cm x 7 1/4cm), with original envelope and fine holder to encase book.

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