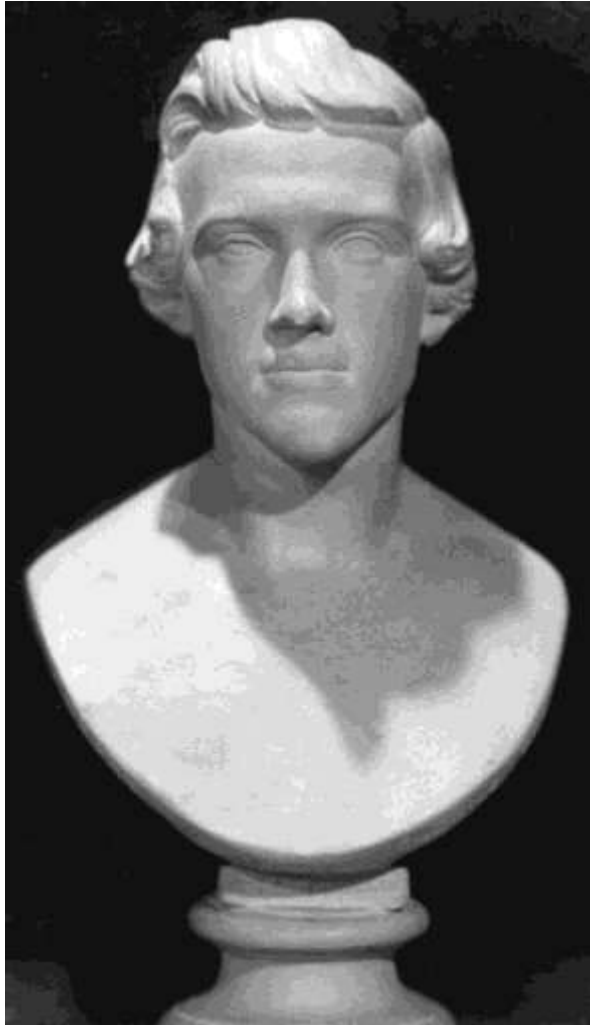


Paul Morphy chess board, presented to him on his twelfth birthday



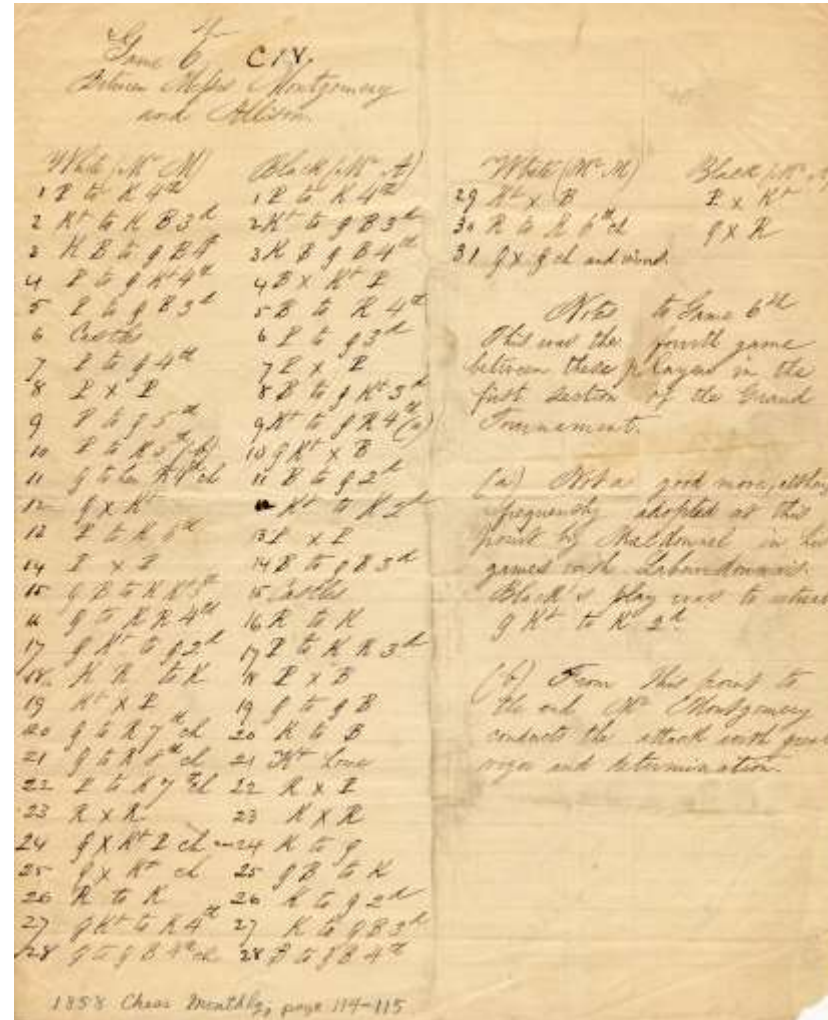
Eugene Lequesne's Paul Morphy bust and hand



Original Mathew Brady photograph of Paul Morphy,
inscribed by Morphy to W.J.A. Fuller



Rare annotated chess game by Paul Morphy



Paul Morphy's cane



Bronze Sage medal engraved by George H. Lovett



Famous Morphy letter, "We are all following with intense anxiety the fortunes of the tremendous conflict now raging beyond the Atlantic...Under such circumstances you will readily understand that I should feel little disposed to engage in the objectless strife of the chess board."

Paris, Oct 4th 1865

My dear Fiske

Pray, be not too prompt in condemning the tardiness of my reply, for in this case, at least, it can be justified. I have purposely abstained from returning an immediate answer to your favor, in the hope of being enabled to take a trip to Vienna, not for the sake of chess playing, but actuated by the very natural desire to see you after such a lapse of time as had gone by since my last visit to New York and inquire

about old friends and associations made doubly dear by the sad events that are transpiring in our distracted America. Much as I would enjoy a visit to Germany for these and other reasons, I am sorry to say that it will not be in my power to leave Paris at present. I am here with my brother in law and part of my family, the remainder being in New Orleans. We are all following with intense anxiety the fortunes of the tremendous conflict now raging beyond the Atlantic, for upon the issue depends our all in life. Under such circumstances you will readily

understand that I should feel little disposed to engage in the objectless strife of the chess board. Besides, you will remember that as far back as two years ago I stated to you in New York my firm determination to abandon chess altogether. I am more than ever confirmed therein in the belief that the time devoted to chess is literally frittered away. It is, to be sure, a most exhilarating sport, but it is only a sport, and it is not to be wondered at that such as have been passionately addicted to the charming pastime should one day exclaim themselves

whether or not you would not advise it under these circumstances. I have, for my own part, resolved not to be moved from my purpose of not engaging in chess hereafter. The few games that I have played here have been altogether private and done for. I never patronize the Cafe de la Regence; it is a low, and, to borrow a Gallicism, ill frequented establishment.

Wishing that you would excuse my belatedness, and wishing you health and happiness,

I remain
Yours truly
Paul Morphy

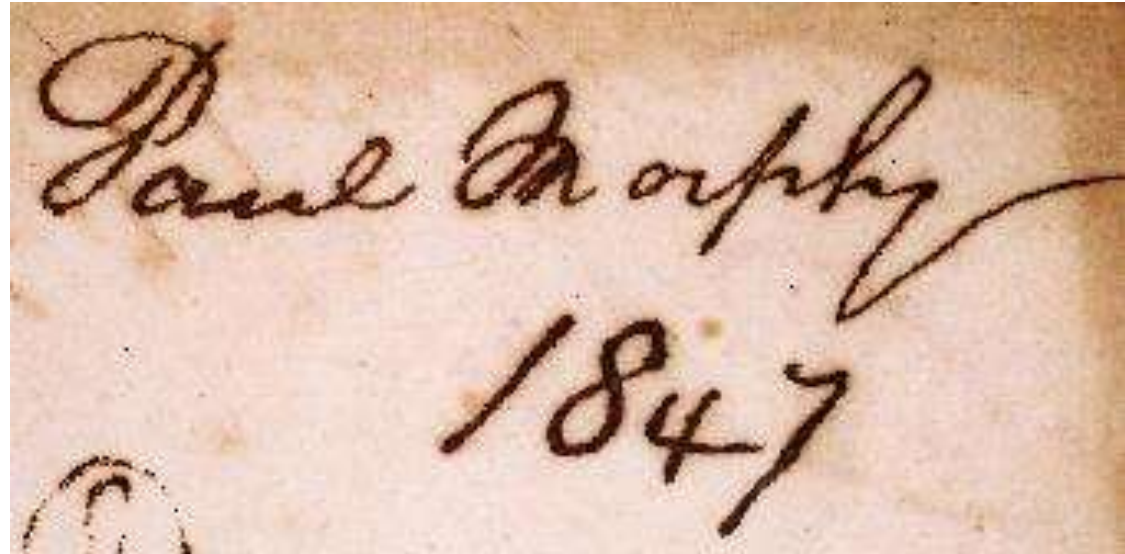
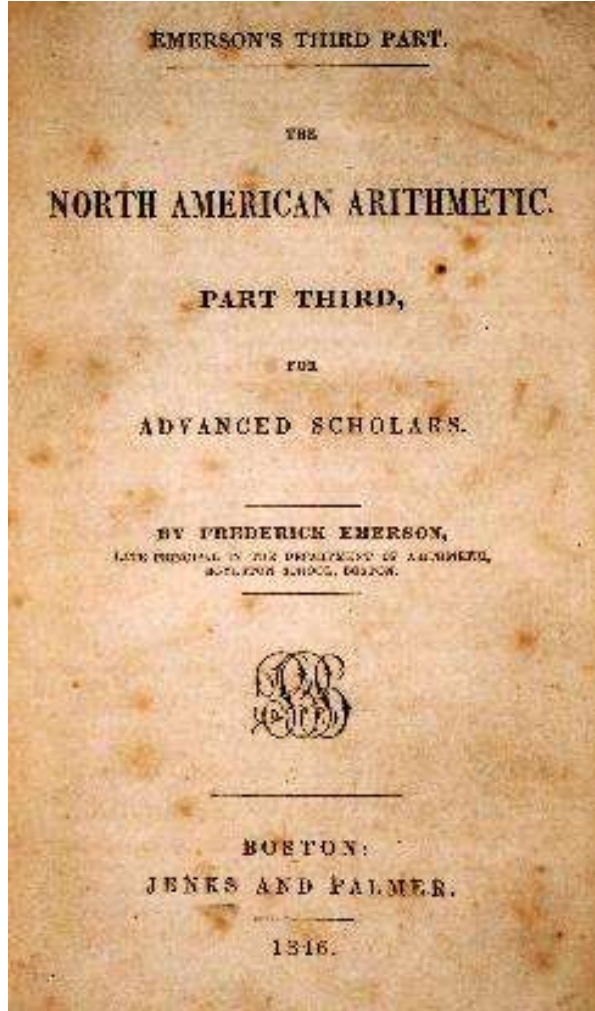
P.S. Schandl begs to be kindly remembered to you.

69

New Orleans May the 30th 1858
Daniel W. Fiske, Esq
My dear Fiske
I send you five
games for the July issue of the "Monthly" they
are all short and lively specimens of games at large
odds. Two out of the five were contested in New York,
the remaining three were played in this city. I should
thank you for publishing four of my blindfold games
in the August number (three Evans gambits and
one King's gambit). These have all been inserted
in the N. O. Sunday Delta, as also in Frank
Leslie's; but I so much desire that they should
appear in the "Monthly" as I rank them among
the best and prettiest I ever played. By the way,
and "entre nous" I have seen no blindfold game of
Paulsen's that justifies the somewhat ridiculous
praises that are bestowed upon him; and while I admit
that he may be able to play more games at one time
than I can, I claim that an impartial comparison
between the specimens of blindfold play we have both given
to the public will lead every true chess man to the con-
clusion that Paulsen is not the American blindfold player.

Superb Morphy letter comparing his blindfold skills to those of Louis Paulsen, "...By the way, and "entre nous" I have seen no blindfold game of Paulsen's that justifies the somewhat ridiculous praises that are bestowed upon him; and while I admit that he may be able to play more games at one time than I can, I claim that an impartial comparison between the specimens of blindfold play we have both given to the public will lead every true chess man to the conclusion that Paulsen is not the American blindfold player.

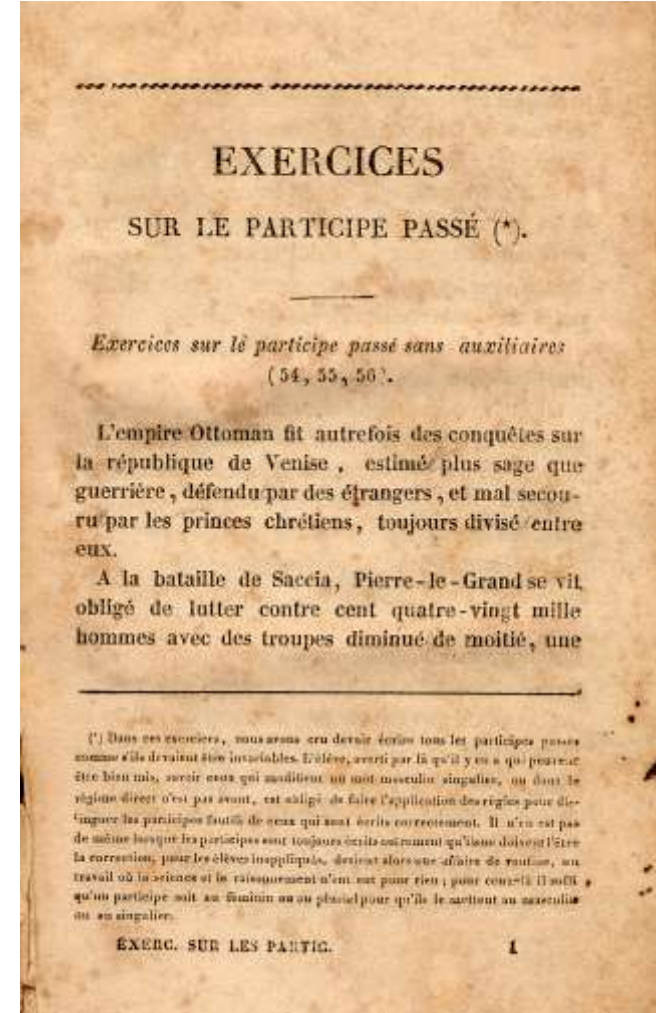
Paul Morphy's childhood arithmetic book, signed



Paul Morphy childhood French book, signed



Paul Morphy Nov



Sample pages of Morphy's famous 27-page draft speech upon his return from Europe

① Van Buren 9
Mr President
Ladies and Gentlemen
I sincerely thank you, one and all, the expression
of my warm and heartfelt
acknowledgments. Much, however,
as I feel honored by the
very flattering manner in
which you have been pleased
to receive the too highly flattering
remarks of the eloquent gentle
man who addressed you I must
be permitted to say that I see
in the present occasion something
more than a mere personal
compliment. It is ~~not~~

3

② Van Buren 13
Mr President
Ladies and Gentlemen
Twelve months have scarce elapsed
since I forsook my native
shores for foreign lands -
the New for the Old World -
and again had the ^{welcome} sight of
my mother earth greeted my
home turned eyes. Another
year had ^{glided} ~~rolled~~ over our heads
and once more ~~can~~ ^{are by} ~~reach~~ ^{flashed}
the extended hand of friend-
ship and sympathy ~~and~~
again ~~to~~ ⁱⁿ respect ^{to} ~~me~~ ^{forward}
in ^{response} ~~to~~ ^{the} ~~call~~ ^{of}
friendship ~~and~~ ⁱⁿ ~~the ~~case~~ ^{of}
~~the~~ ~~case~~ ~~of~~ ^{the} ~~case~~
salute ^{before} an American audience
after~~

6

③ Van Buren 21
Twelve months have scarce elapsed
since I forsook my native ^{land} ~~home~~ for
foreign ^{land} ~~land~~ - the New for
the Old World - and again had
the ^{welcome} sight of my mother earth
greeted my aching and home
turned eyes. Another year had
glided by - and all more ~~to~~ ^{to}
salute an American audience. Again
I ^{respond} ~~respond~~ ^{to} the call of a free
press and sympathy, again have
~~been~~ ^{been} proud to grasp - the out-
stretched hand of many friends
in ~~3:41~~ ^{3:41}
Paul Morphy 3:41
New York P. M.
Paul Morphy P. M.
I Paul Morphy
New York
P

17

④ Van Buren 41
commendation. It is not only
the most delightful and sweet
fre, but the most moral of
amusements. Unlike other games
where there is the end and
aim of the contestants, it
recommends itself to the wise
by the fact that its mimic
battles are fought for no
stake but honor. It is, ^{emphatically}
and emphatically, the philosopher's
game.
But, gentlemen, I need
not expatiate on the field
so ably traversed by the
eloquent gentleman who has
just addressed you. I thank

23

S. S. Nichols, Reporter. Commenced at 1.40 P.M. October 6. 1857.

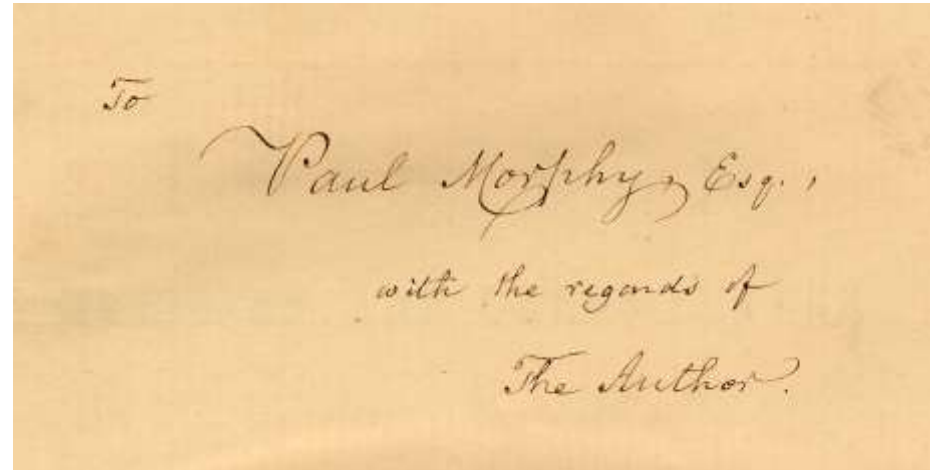
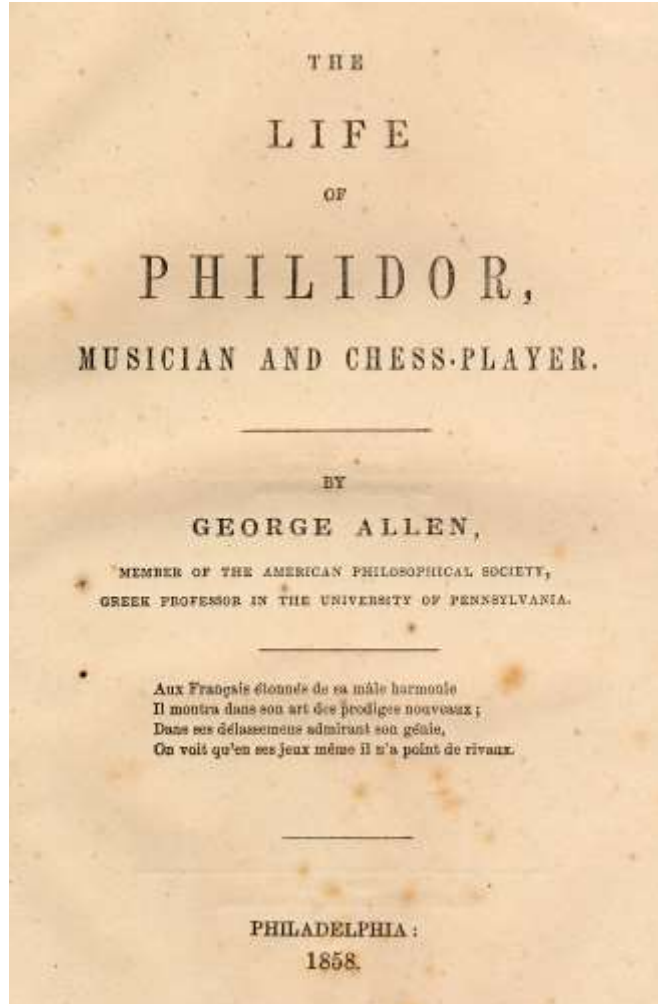
National Chess Congress.

Section First, Game First,
Between Paul Morphy and James Thompson.

Black. Mr. T.	White. Mr. M.
1 P to K4.	1 P to K4.
2 K. Kt. to K.B. 3.	2 Q. Kt. to B. 3.
3 K. B. to Q. B. 4.	3 K. B. to Q. B. 4.
4 P to Q 2.	4 K. Kt. to B. 3.
5 Q. Kt. to Q. B. 3.	5 P. to K. R. 3.
6 Q. Kt. to K. 2.	6 P. to Q. 3.
7 R. to Q. B. 3.	7 Castles.
8 P. to K. R. 3.	8 K. to R.
9 Q. Kt. to K. Kt. 3.	9 Kt. to K. R. 2.
10 Q. to Q. B. 2. (at)	10 P. to K. B. 4.
11 K. P. takes P.	11 P. to Q. 4.
12 B. to Q. Kt. 3.	12 P. to K. 5.
13 Q. P. takes P.	13 Q. P. takes P.
14 K. Kt. moves.	14 Q. Kt. to K. 4.
15 B. to K. 3.	15 Kt. to Q. 6. (check)
16 K. to K. 2.	16 K. B. takes Q. B.
17 B. P. takes B.	17 Q. to K. R. 5.
18 Kt. takes K. P.	18 Q. takes Kt.
19 Q. takes Kt.	19 Q. takes Kt. P. (check R.)
20 K. to Q.	20 Q. B. takes K. B. P.
21 Q. to K. 2.	21 Q. R. to Q. (check.)
22 K. moves.	22 Q. takes K. R.
23	23
24 Black resigned at 2.30 P.M.	24 2.30 P.M.
25	25
26	26
27	27
28	28
29	29 Paul Morphy
30 & the move this with the idea of	30 P. K. 3. 4. White
31 possibly more of	31 the move of 11. P. 3. 4.
32	32
33	33
34	34

First game score played by Paul Morphy at the First American Chess Congress, 1857. Score is signed by Morphy with his annotations.

Presentation copy from George Allen to Paul Morphy



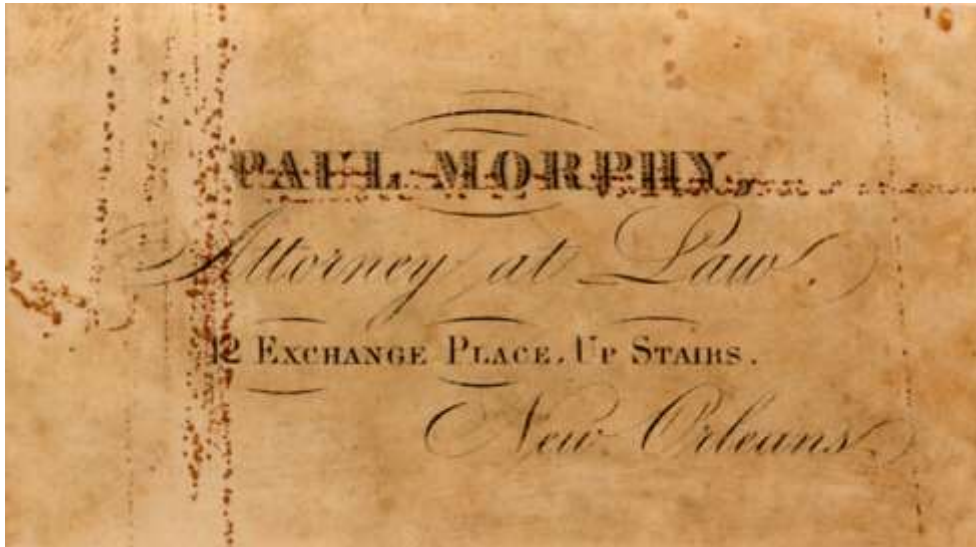
Carte de visite,
signed by Morphy



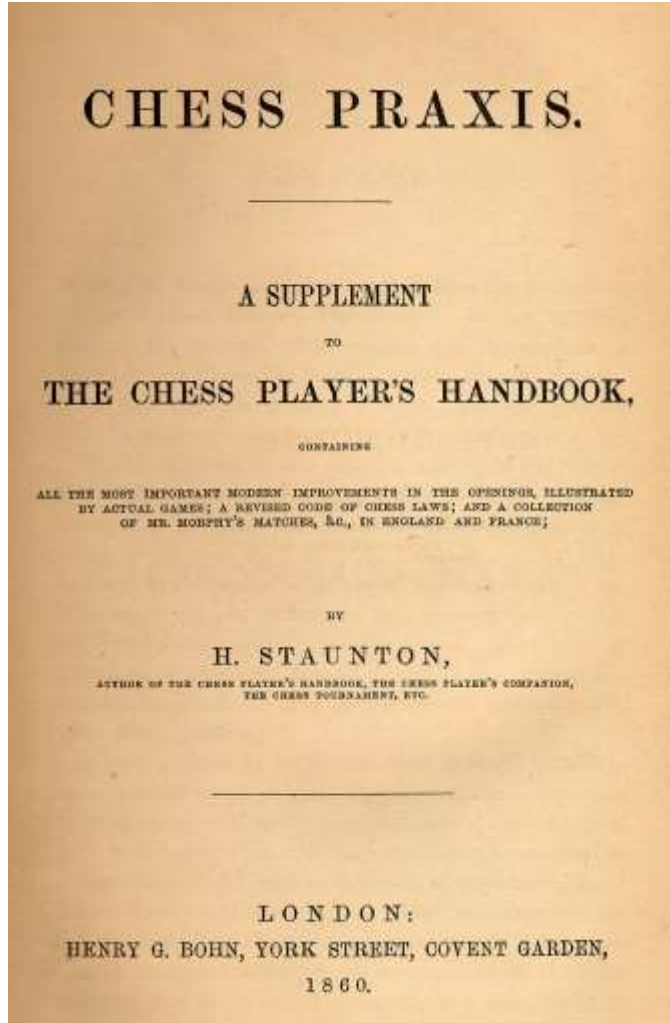
Paul Morphy's
mother's, mother of
pearl Bible



Paul Morphy's business cards

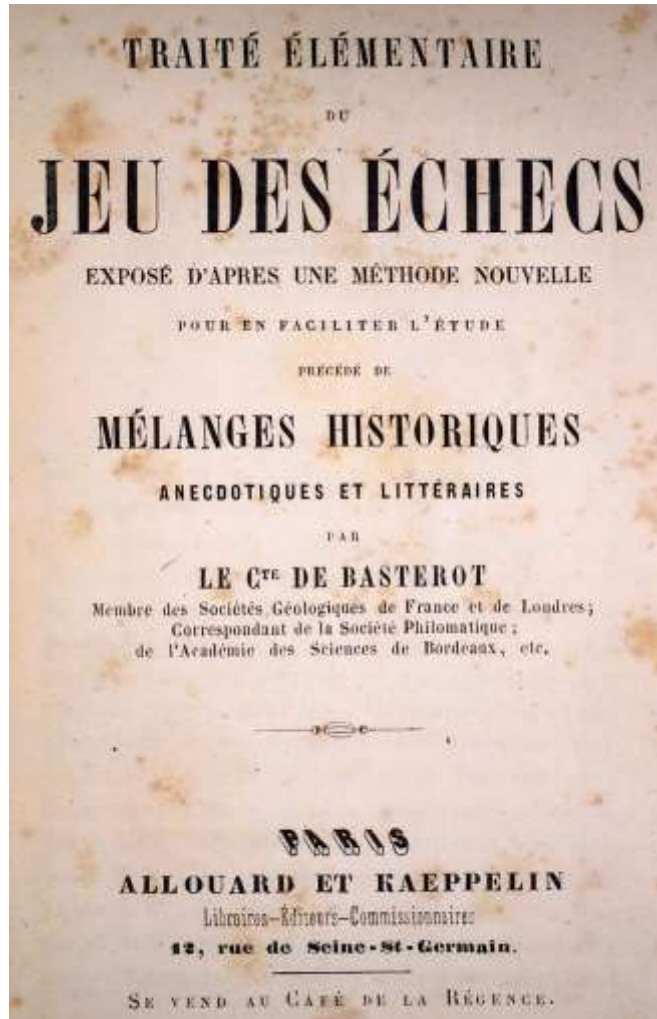


Howard Staunton's, Chess Praxis, signed by Morphy



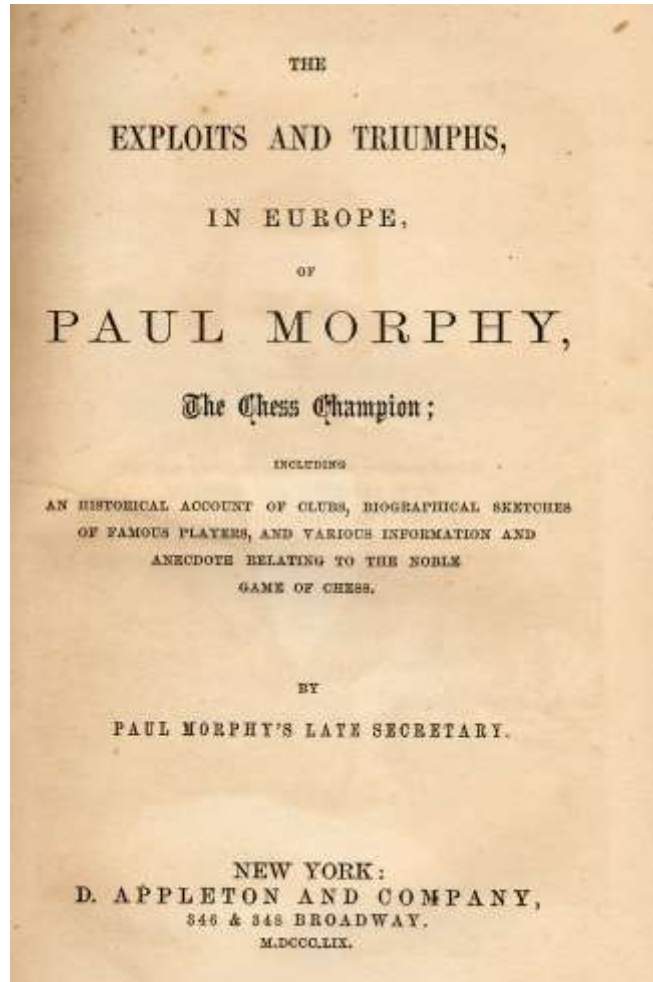
Paul Morphy

Basterot's, *Traité élémentaire du jeu des Échecs*, signed by Morphy



Paul Morphy

Frederic Edge's, *The Exploits and Triumphs in Europe, of Paul Morphy, The Chess Champion*. Inscribed by Paul Morphy to L. Graham.



*Presented to J. L. Graham Jr
by Paul Morphy*

Original 19th century drawing of Louis Paulsen and Paul Morphy seated at the chess board.



Paul Morphy shelf

